

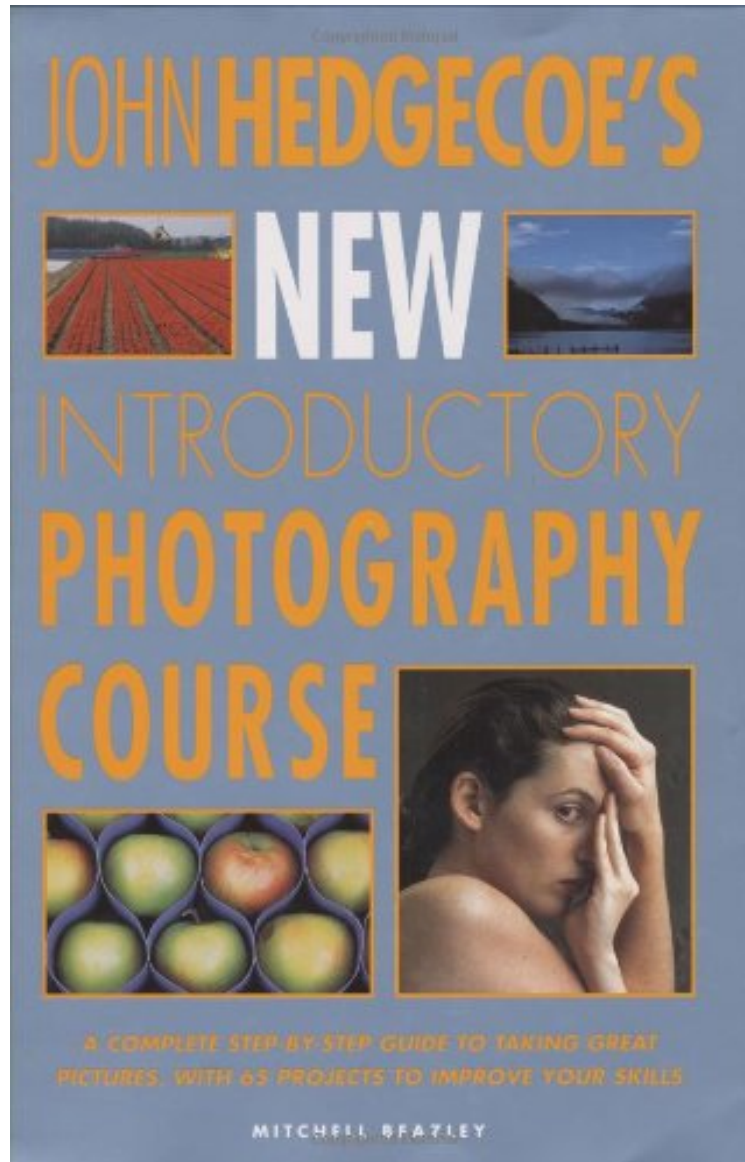
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John Hedgecoe's New Introductory Photography Course

John Hedgecoe, Mitchell Beazley : John Hedgecoe's New Introductory Photography Course before purchasing it in order to gage whether or not it would be worth my time, and all praised John Hedgecoe's New Introductory Photography Course:

0 of 0 people found the following review helpful. Needs updatingBy ari delevieAn old book, out of date, discusses film and developing...It is no longer "New", it's old and would not recommend it9 of 10 people found the following review helpful. It's a nice book, but...By Bart WillemsI bought this book because it is used in a photography class I'm going to take. First the good things: a hard cover book, full color print, nice thick paper, a pleasing format and good

pictures. What else to expect from a book about photography? First of all, most of the pictures are good, but not /excellent/, and quite frankly, that's what I would expect. Second of all, it contains a lot of pictures, neatly organized by theme or concept. But it doesn't judge any of the pictures. Granted, beauty is in the eye of the beholder, but it would be nice if the author said "the reason picture x isn't working as well as picture y is abc". Now, the style is more like "different angles will give different result for pictures. This picture was taken from the front. This picture was taken from the side". It's not a bad book, and you can learn a lot from studying the pictures and discussing them (I guess that's why the photography class uses it), but it doesn't give 'recipes' on how to be a better photographer, and why to take pictures 'x' and not 'y'. The book is marvelous if you're not looking for those recipes. But with a title 'introductory course' is do expect them. 8 of 11 people found the following review helpful. Just many pictures. Nice to sell, actually nothing to read. By A Customer Well, I've bought the book because of description that promised to cover almost every field in photography. Actually, each of those 65 "projects" is exactly one page, filled with 4 or 5 author's photographs and 1-2 paragraphs of text. The author did not actually write a book - he just browsed his heap of older photos, selected some and dropped some words to each page. Good "chapter" names cover all major topics of interest, but there are no chapters themselves - just some words that tell you nothing but something very generic. Author's ego is something really tremendous. Each photo commented "why this is good", and there is no single photo of other photographer and no single photo that the author would not treat as good.

An updated edition with hundreds of new photographs, information on the latest equipment, and projects reflecting today's interests. Practical guidance is given on using today's cameras and processing and printing photographs.

Excellent for Intro to Photography and Darkroom. Photos are excellent and enforce the author's comments. From the Publisher The new photographer first learns the secrets of the camera's make-up and its use. Then all the most popular photographic subjects are covered in 65 easy-to-follow projects, beginning with how to put together the components of a picture and how to make the most of lighting. The photographer will then learn how to photograph nature, still life and dramatic landscapes, to tackle cityscapes, action and architecture shots, to capture candid portraits and to experiment with the range of possibilities in black and white photography. A section on how to process and print photographs is included, showing how to set up a darkroom, and it is followed by a technical guide offering quick-reference data and advice on identifying and solving picture-taking faults from finished prints. About the Author John Hedgecoe is an internationally recognized photographer, teacher, and writer. He is currently Professor of Photography at London's Royal College of Art.