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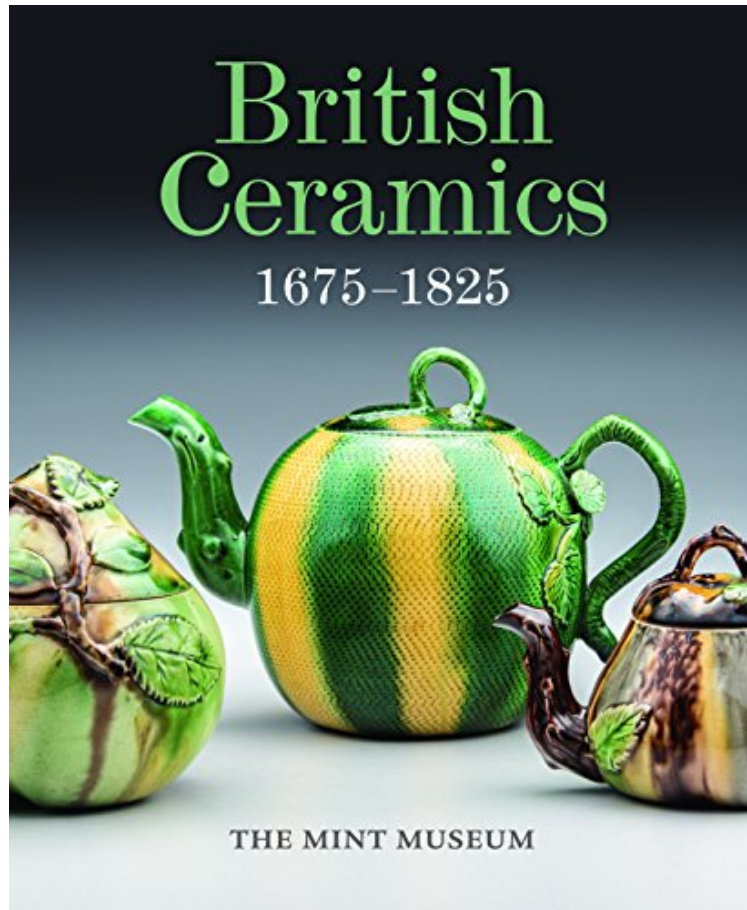
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**British Ceramics, 1675-1825: The Mint Museum**

**From GILES : British Ceramics, 1675-1825: The Mint Museum** before purchasing it in order to gage whether or not it would be worth my time, and all praised British Ceramics, 1675-1825: The Mint Museum:

0 of 0 people found the following review helpful. Great reference for the Mint Collection!By Duane A. MatthesBrian did a great job in capturing and presenting this great collection. A must have if your studying or love ceramics!

The Mint Museums collection of British ceramics is one the best and largest in the United States, numbering over two thousand items. It boasts objects from all the major centers of production: Wedgwood, Chelsea, Worcester and Staffordshire. The collection is remarkable for its vast range and includes salt-glazed stoneware, lead-glazed earthenware, creamware, and soft- and hard-paste porcelain. This important and visually stunning new publication features two hundred highlights selected on account of their rarity, craftsmanship, or as important examples of particular methods of production or decoration. There are scholarly entries, two illustrated essays on the collection, and a bibliography.

"One for collectors: a vibrant tome on British ceramics from 1675 to 1825"Ceramics