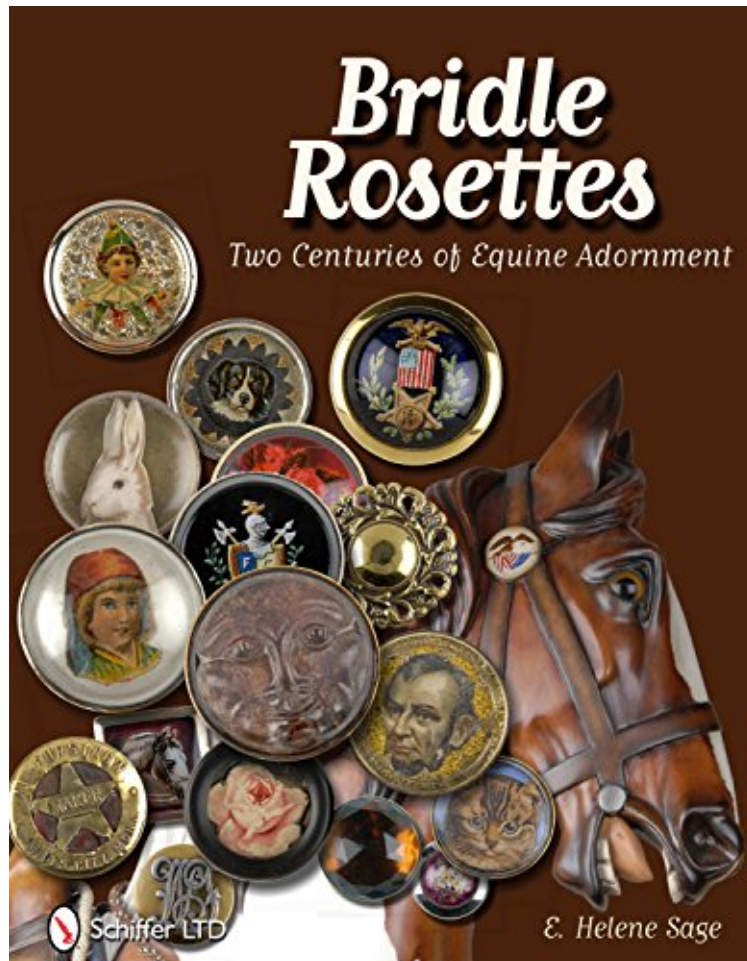




E. Helene Sage

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(Free and download) Bridle Rosettes: Two Centuries of Equine Adornment

Bridle Rosettes: Two Centuries of Equine Adornment

E. Helene Sage : Bridle Rosettes: Two Centuries of Equine Adornment before purchasing it in order to gage whether or not it would be worth my time, and all praised Bridle Rosettes: Two Centuries of Equine Adornment:

1 of 1 people found the following review helpful. The Ultimate Resource for Bridle Rosette CollectorsBy Susan QuinnIf you're a collector of horse bridle rosettes, this book is a must. The author shares a wealth of information on the history of bridle rosette making in the US and the pages are filled with beautiful examples of virtually every rosette ever made in the United States.This is a difficult topic to write an entire book on as there are very few sources to which to refer and much of the history of the making of these beautiful equine ornaments has sadly been lost.But before you plunge into the hobby of rosette collection, get this book and read it thoroughly. You'll learn which rosettes are rare and which are not. You'll also be able to detect the phony ones that pop up on the market all too frequently.0 of 0 people found the following review helpful. Beautiful boookBy Nancy W.Everything you need to know and more. .Great for collectors.Beautiful full color illustrations.Very informative narration.2 of 2 people found the following

review helpful. Bridle Rosettes book is a good referenceBy Roxanne D. GreeneThis is a book for collectors, and it has enough history and pictures to be useful. It's well produced, and since the number of interested people is small, it isn't surprising that it costs quite a bit. Still, it's worth it to a collector.

Bridle rosettesfunctional objects that stabilized the bridle headstall, beautifully decorated and often imbued with family, political, or social symbolsare roadmaps of America, spanning the last 200 years and reminding us of the major contribution of the horse to the development of the country. Over 10,000 different varieties were produced between c. 1850 and 1930. In over 800 vivid color photos many of these varieties are shown. Chapters explore glass and metal rosettes and related hardware, composition rosettes, and rosettes representing various organizations, businesses (advertising), and the military. Two later chapters present information and photographs of rosette pins, and contemporary (post-1960) and recycled rosettes. Historians, horse enthusiasts, collectors, and dealers alike will all treasure this book.

About the AuthorE. Helene Sage has instructed, trained, and shown horses throughout the northeastern United States. She has been collecting and researching Western Americana and Native American horse gear for many years.