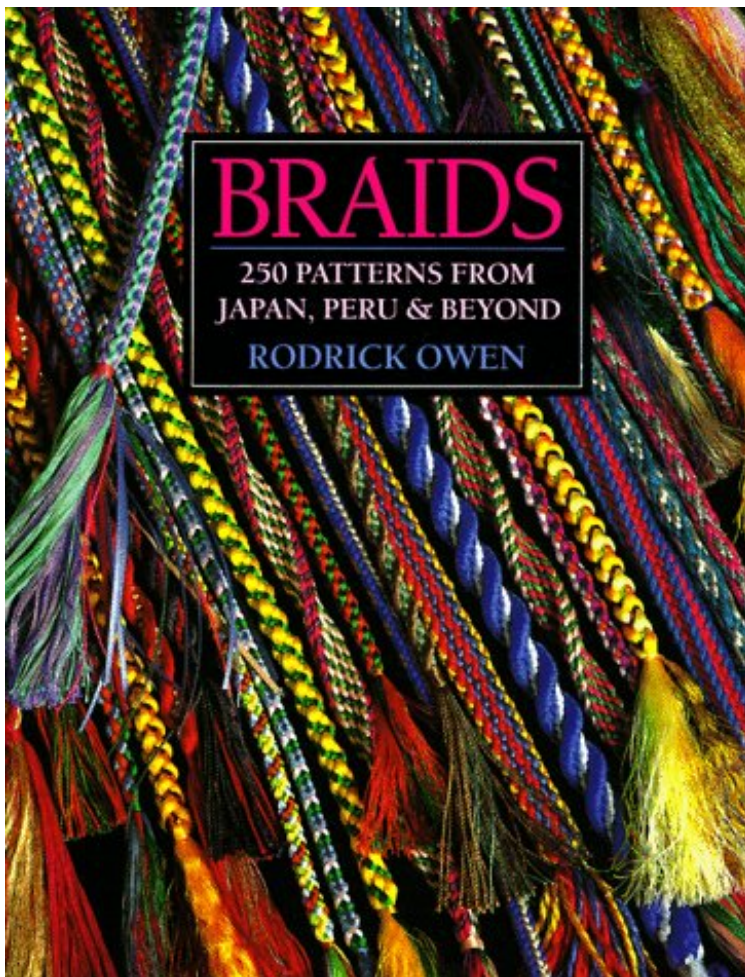


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Braids: 250 Patterns from Japan, Peru, and Beyond

Rodrick Owen : Braids: 250 Patterns from Japan, Peru, and Beyond before purchasing it in order to gage whether or not it would be worth my time, and all praised Braids: 250 Patterns from Japan, Peru, and Beyond:

0 of 0 people found the following review helpful. Fantastic primer on braiding with Maru DaiBy Lizzie girlThis is a great book if you are interested in braiding. A nice (but not overwhelming) number of braiding structures are covered...as well as the history of the braids and how to make and use equipment. The braids are introduced according to their similarity in complexity and structure..making this a great book to use as you broaden your braiding skills. What is interesting about the braids is that they originate from a number of places in the world...(not just Japan) and Mr. Owen has done a fabulous job of grouping them logically according to the nature of their structures. (ie. ...if you work through the book, you will find yourself building on skills from previous sections.) It should also be noted that he has provided a wonderful starting point for anyone seriously interested in exploring braiding on their own. He gives basic instructions and but does not present formulaic creations which the braider can simply reproduce....Rather, he

gives you all the tools you need to find your own way...without the pitfalls....You could not ask for more in a book. :-)
Also, if you ever get the chance...take a class with him. He is a lovely gentleman who is a gifted teacher.7 of 7 people found the following review helpful. Braider heavenBy customerIf you are an absolute beginner at braid making, then I might suggest starting out with books by Jacqui Carey. But if you are the least bit familiar with braiding with square or round cards or the Maru Dai, then this book will be a cinch. It is remarkable for the variety of braids offered - 4, 8, 16 or 24 strands; flat; spiral; hollow; triangular; pentagon; Peruvian; Japanese, etc. A color illustration is included for every braid, and there are also several other full page color pictures.This book is a little hard to find. If you come across a copy, grab it. There are enough variations here to challenge you creatively for years!2 of 2 people found the following review helpful. An encyclopedia of braids!By Jill PattersonThe initial chapter describes the materials and equipment needed to weave braids and provides directions for creating three differently shaped braiding looms using cardboard or foam board (round, square, rectangle). The majority of the book is a compilation of braids using varying numbers of threads and color combinations. Color photographs show every braid and charts show the method to use, whether on the traditional Japanese wooden loom or on the cardboard loom. It was fascinating to learn about Peruvian braiding techniques and compare that to the better-known Japanese craft. There are several very good books on braiding available that have specific projects one can create; the strength of this book is the encyclopedic compilation of over 200 patterns and the photographs illustrating each braid. Highly recommended to use as a reference tool.We're using this book as our guide for a family craft program at our library. Participants will create a flat woven bookmark from embroidery thread or 1/8 - 1/4 inch ribbon. We're in the process of cutting out square looms from a cardboard shipping box.

Step-by-step instructions clearly explain the techniques for creating beautiful braids. More than 50 projects incorporating 250 patterns are included.