

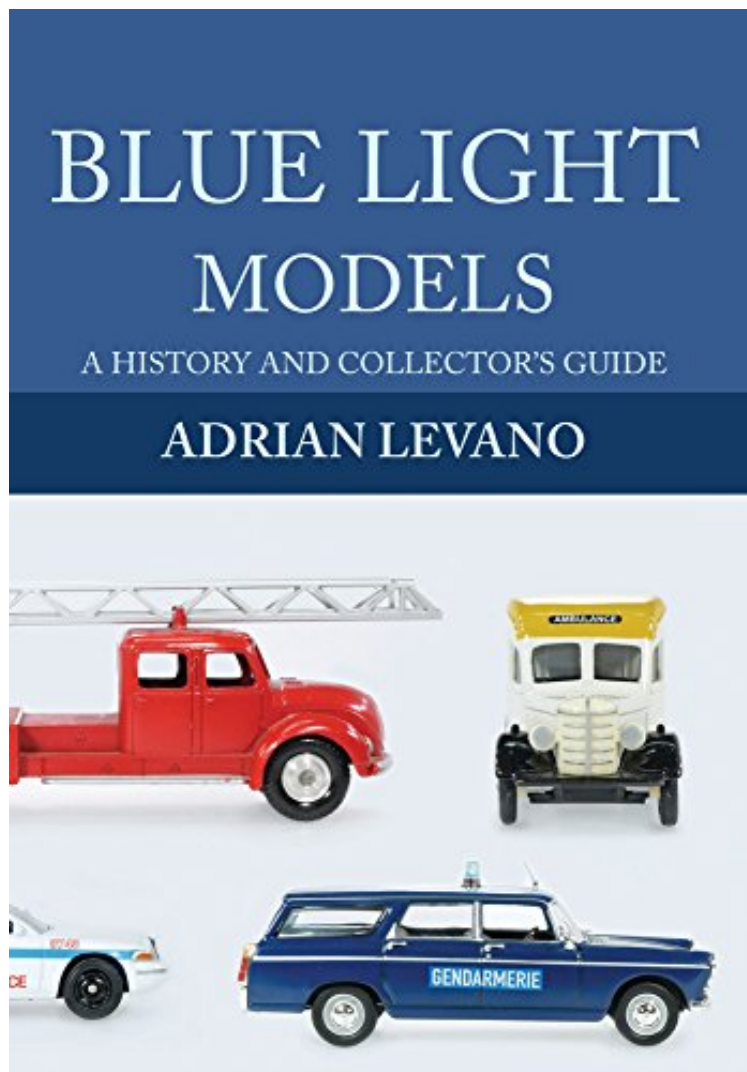
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Adrian Levano

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(Pdf free) Blue Light Models: A History and Collector's Guide

Blue Light Models: A History and Collector's Guide

Adrian Levano : Blue Light Models: A History and Collector's Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Blue Light Models: A History and Collector's Guide:

Blue Light Models is a brief but comprehensive look at fire, police and ambulance models from around the world and across the decades. Within the pages there are examples of plastic, diecast metal and tinsplate vehicles, in scales ranging from the very small (often intended to add a scenic touch to model railways) through variously sized toys to the more highly detailed collectors models. This book asks the question, why collect?, and gives thoughts on how to specialise so that your collection does not take over your life and home. Advice is also offered on where to source

additions to your hoard, and how to store and display them. Perhaps you remember the thrill when, as a youngster, you heard the sound of an approaching siren, then relived the experience pushing your toy fire engine round the table. Maybe you can discover your inner child in the pages of this volume. If you have had a personal involvement with the emergency services, you may prefer the more accurate representations of vehicles you have driven. We all have our reasons but share the same passion. While not attempting to be a definitive reference work, Blue Light Models offers a fascinating look at a variety of wonderfully crafted models that will inspire the experienced collector and the novice in equal measure.

About the Author Adrian Levano has been collecting toys all his life - and on his many travels is always on the hunt for interesting additions to add to his large hoard. This has led to a totally unique collection including items which, especially in the early years, were not common in the UK. Despite working on the real thing for some years, his collecting interest is still as strong as ever, and he now edits the club magazine for one of the longest running collectors clubs in Britain.