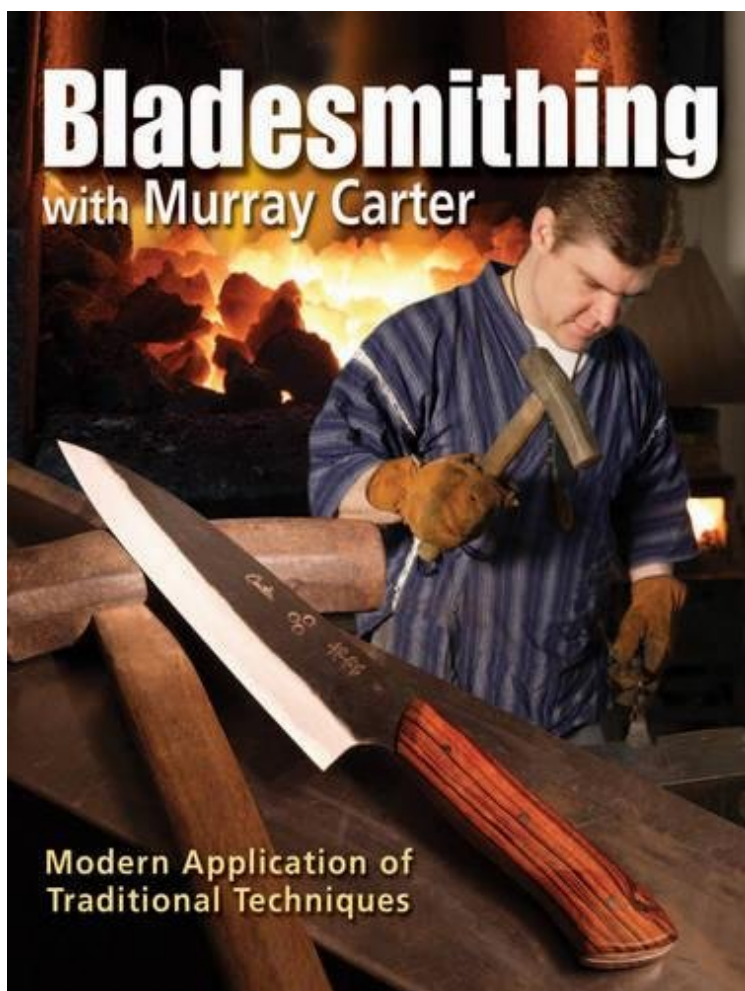


#417114 in Books Blade Magazine 2011-10-20 2011-10-20Original language:EnglishPDF # 1 10.88 x .41 x 8.251, 1.25 #File Name: 1440218382160 pagesBladesmithing With Murray Carter | File size: 71.Mb



Murray Carter

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Bladesmithing with Murray Carter: Modern Application of Traditional Techniques

Murray Carter : Bladesmithing with Murray Carter: Modern Application of Traditional Techniques before purchasing it in order to gage whether or not it would be worth my time, and all praised Bladesmithing with Murray Carter: Modern Application of Traditional Techniques:

15 of 15 people found the following review helpful. FantasticBy Cedric ThomasBladesmithing with Murray Carter is a must have for anyone interested in Japanese style bladeware. Visually stunning colour photographs of Carter Cutlery's kitchen and other utility knives complement the detailed information on the creation of these works of art and function.This reader friendly volume is both instructional and informational and has enough to satisfy collectors, knifemakers and those simply fascinated by Japanese cutlery. I personally found the section on the author's perspective on the differences between the Western and Japanese knife traditions to be especially interesting. A real eye

opener. The serious student of the forge (myself included) with some bladesmithing experience will find this volume to be a valuable resource. A comprehensive work containing detailed chapters on forging, lamination, grinding, sharpening and blade straightening using the author's own experience gained from his extensive study and training at the craft in Japan. If you are an absolute beginner at knife making I would strongly suggest that you purchase this book along with Tim Lively's CD "Knifemaking Unplugged" and the volume "Blades Guide To Making Knives" (available at). For more on Japanese blademaking read "The Craft of The Japanese Sword" by Leon and Hiroko Kapp with Yoshindo Yoshihara. The rest is getting your hands dirty, starting small and lots of practise at the forge. Definitely get Bladesmithing with Murray Carter. You will be glad you did. 0 of 0 people found the following review helpful. A great book for both someone wanting to learn to forge a blade to someone who is looking to add to there arsenal of techniques. By Kevin Stinson A great book for both a someone who wants to learn how to forge a blade and intermediate smith looking to learn some new skills when forging a blade. The book is more geared to learning the Japanese style of forging a laminated blade, However the hammering technique can easily be applied to forging western mono steel blades. This book using easy to understand language walks you through each step needed to forge a blade. It covers everything from steel selection, Damascus and lamination techniques. It even covers how to properly sharpen a blade using sharpening stones. I have about 23 years of experience sharpening blades and even I learned how to put an even better edge onto my blade. This book is now a favorite of mine that I will likely go back and read every now and then. I highly recommend picking this book up regardless of your bladesmithing experience. 1 of 1 people found the following review helpful. More about techniques than principles, for Japanese blades only. By Ian S This book is more about techniques than principles. He teaches the old school method of Japanese blade smithing, with a faithfulness to the tradition almost on the level of an historical re-enactment. He insists on annealing in rice straw ashes, and he imports all his pine charcoal from Japan. The book ONLY covers Japanese techniques, but if that's what you're looking for, this is basically a good book. There are lots of god quality pictures (though I think it would be better if he'd included more pictures of the involved processes and less pictures of himself).

Bladesmithing with Murray Carter provides the reader with an in-depth look into traditional Japanese Cutlery forging techniques and their modern applications. A non-stop flow of inquiries to Murray has prompted him to reveal the secret techniques learned during 18 years in Japan, where he lived and worked as a village bladesmith. He now shares this wealth of information for the benefit of the curious reader and Japanese knife enthusiast alike. Owners of nearly 15,000 of Murray's knives will be delighted to see a comprehensive book written by the knives' creator. Features: 250+ dazzling, full-color images, including many by renowned photographer Hiro Soga. Unique and extremely rare insight into the Japanese culture through the (blue) eyes of a Japanese village bladesmith. Detailed explanations of Traditional Japanese Bladesmithing techniques that until now have been cloaked in mystery and myth. Enough detailed information to guide an aspiring bladesmith to become a successful smith in the Japanese style of blade making.

About the Author Murray Carter is one of the most popular custom knifemakers at the annual BLADE Show, regularly conducts wildly popular seminars on shaving with a machete, and is known for standing at his booth sharpening knives while teaching the techniques to interested attendees. Carter lives in Vernonia, Oregon.