

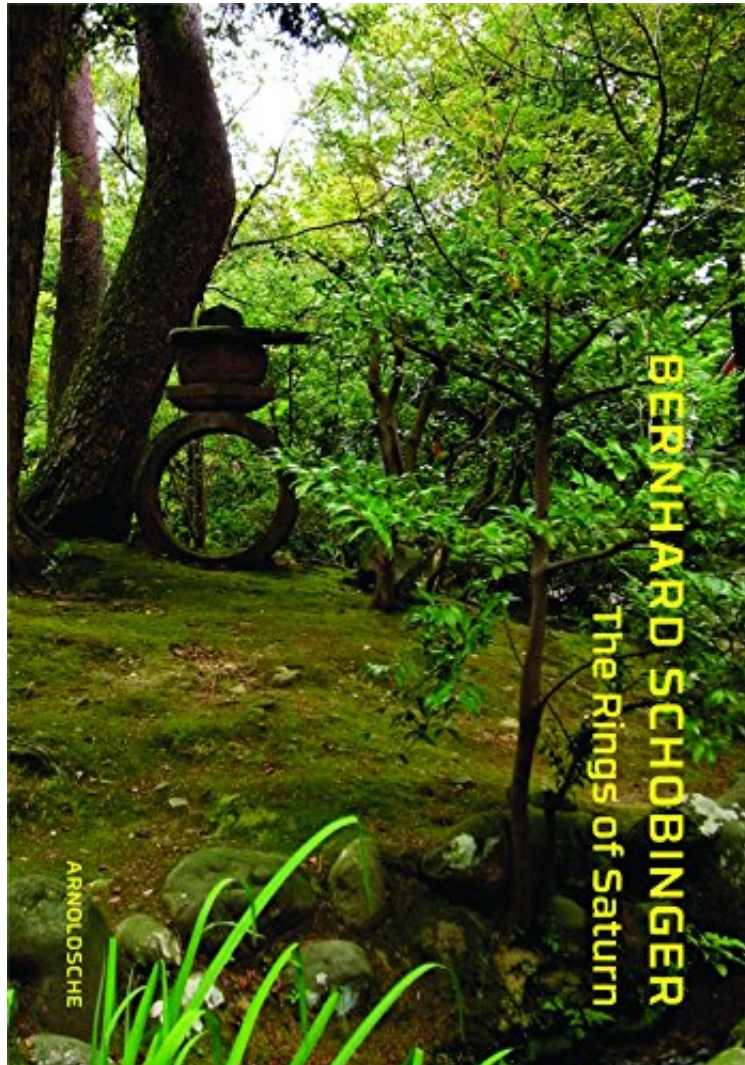
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Glenn Adamson

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[PDF] Bernhard Schobinger: The Rings of Saturn

## Bernhard Schobinger: The Rings of Saturn

**Glenn Adamson : Bernhard Schobinger: The Rings of Saturn** before purchasing it in order to gage whether or not it would be worth my time, and all praised Bernhard Schobinger: The Rings of Saturn:

0 of 0 people found the following review helpful. Five StarsBy Russ HammondAn interesting insight into the creative process.

The ring is a significant cultural reference in our society: it bears a coveted diamond or is a symbol of togetherness.

This is not the case with Bernhard Schobinger! His objects created over the last 45 years reflect artistic and social developments. The ring as the witness of an era: concrete art, the aesthetics of punk, postmodernism and so on. Bernhard Schobinger is one of the most provocative, critical, and artistically inspiring contemporary jewelry artists,

who has revolutionized his craft. He has turned away from conventional materials, in favor of those that have an emotional quality or a conceptual value. He interprets the piece of jewelry as a contemporary witness of our society. The book is based on an overview of nearly all the rings that Bernhard Schobinger has created over the last 45 years. It is conceived as a reference work and documents nearly half a century of the design and creative power of this Swiss artist.

About the Author Glenn Adamson is head of research at the Victoria and Albert Museum and tutor at the Royal College of Art, London.