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Christianne Weber
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[Read free] Bernd Munsteiner: Reflexionen in Stein / Reflections in Stone

Bernd Munsteiner: Reflexionen in Stein / Reflections in Stone

Christianne Weber : Bernd Munsteiner: Reflexionen in Stein / Reflections in Stone before purchasing it in order to gage whether or not it would be worth my time, and all praised Bernd Munsteiner: Reflexionen in Stein / Reflections in Stone:

2 of 2 people found the following review helpful. Bernd Munsteiner is a living legend as one the greatest gem cutters of our timeBy Susan Helmich AndersonBernd Munsteiner is a living legend as one the greatest gem cutters of our time. Clear in his vision, he expanded the traditional standards of gem cutting by introducing to the world, the art and

technology of gem cutting in the fine art form. This book is masterfully done in telling the Bernd Munsteiner story in word and picture. Educational and inspirational. 9 of 9 people found the following review helpful. the stone master

By Kim Swanson This is a book for all those who facet stones and love gemstones in jewellery. This man Bernd is the personification of excellence....the Michaelangelo of the gem crystal. He took what other stone faceters call inclusions and turned them from a negative feature that detracts from the stones value to a positive feature that enhances and gives personality, value and historical context to the gemstone. In the age of synthetic gemstones Bernd Munsteiner has made inclusions the gem buyers friend and moved gems from jewellery to art gallery. A fantastic book for gemmologists, jewellers, faceters and all rock and crystal hounds. The book is well written with amazingly clear and accurate photos and good history of both Bernd and his talented artistic family. Buy this book.

The appeal of precious stones has held people of all cultures and civilizations enthralled, it is a phenomenon that has lasted to the present day.

From the Publisher The publication leads the reader in an almost unknown world of precious stones, explanatory texts explore their aesthetic significance in art and cultural history.