

#864557 in Books Wallace-Homestead Book Co 1993-10Original language:EnglishPDF # 1 12.25 x 9.25 x

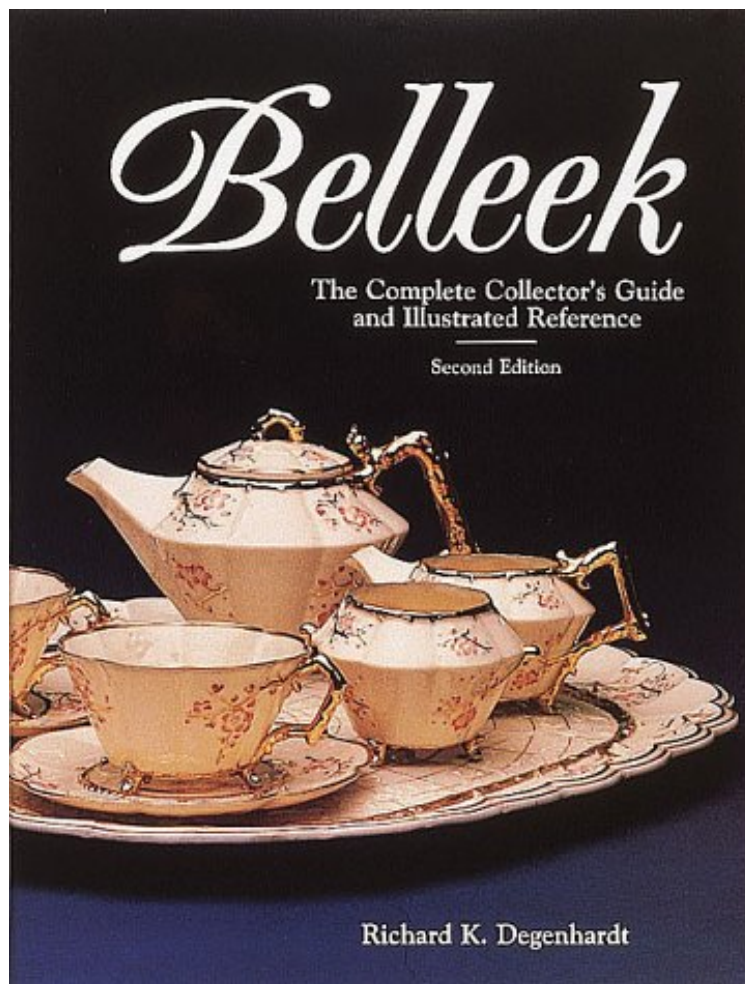
.751, #File Name: 087069698X244 pages | File size: 19.Mb

DOWNLOAD 

Book online 

*Richard K. Degenhardt*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



(Download ebook) Belleek: The Complete Collector's Guide and Illustrated Reference

## **Belleek: The Complete Collector's Guide and Illustrated Reference**

**Richard K. Degenhardt : Belleek: The Complete Collector's Guide and Illustrated Reference** before purchasing it in order to gage whether or not it would be worth my time, and all praised Belleek: The Complete Collector's Guide and Illustrated Reference:

3 of 3 people found the following review helpful. Full of history, craftsmanship, collecting hints, color photos, and most everything up to publication including a pricing guideBy Mark D. R. SternThis is for now, the definitive, must have, collector's book for Belleek enthusiasts. Everything you might want to know of Belleek's history, their craftsmanship techniques, marks for dating pieces, and black and white and color photographs of most pieces made by Belleek including trial pieces never released for mass production. It even has a price guide for identification of your pieces and the price based on the marks first to ninth mark when the book was published.However, Belleek is now on its 14th mark and has passed two milestones of one year marks: 2007 150th anniversary and 2000 Millennium pieces. The book due to its copyright date misses these and contemporary pieces.This would not be a problem were it not for the fact that Belleek was forced to stop using its trademark yellow iridescent cob glaze during the 6th mark period

when it was found to contain lead. Treasured for this glaze, Belleek went through a period in its 7th gold mark to leave everything white or pearlescent. After passing the 2000 Millennium pieces and 2007 150th anniversary mark with tries at use of color and gilt, they started around the 13th mark 2008 to present to paint shamrocks on everything. So, the pieces before the discontinuation of the cob glaze somewhere in the 1965-1980 period, and the 2007 150th anniversary pieces and the 2000 millennium pieces more information, an update of this book, is necessary. 36 of 36 people found the following review helpful. An exhaustive reference on a complicated subject...By Laura Haggarty This book is the standard for Belleek. It is crammed full of fabulous photographs of this lovely parian china. It contains an extensive history of the pottery and those who developed this unique ware. It provides a thorough explanation of the process of manufacturing. It shows us the various marks, or backstamps and discusses their meanings. My only quibble with the book is the price guide, which is somewhat incomplete and which does not reflect the effect that online auctions have had on collecting. All in all, a wonderful book for the Belleek collector. 0 of 0 people found the following review helpful. very nice condition. Would order again By Bernie Tracy came as shown. very nice condition. Would order again.

Collectors of this find Irish porcelain have 15 years for the second edition. Nearly 300 full-color photos.

From Library Journal Since 1857, the fine Irish porcelain known as Belleek has been prized by collectors worldwide. This volume, written by the American founder of the International Belleek Collectors' Society, is a revised and expanded edition of his 1978 classic. In addition to providing a complete history of the firm, Degenhardt has painstakingly compiled a well-illustrated gallery of the company's output with photos of museum pieces as well as those in private collections. Included, too, are reproductions of the rare 1904 and 1928 catalogs, collectors' items in their own right, which illustrate the company's less-well-documented early wares. The book also contains such useful information as a complete listing of makers' marks and a price guide. It seems to be the most comprehensive survey available, destined to become a bible in its field. Highly recommended for all art libraries and most public libraries. -Margarete Gross, Chicago P.L. Copyright 1994 Reed Business Information, Inc.