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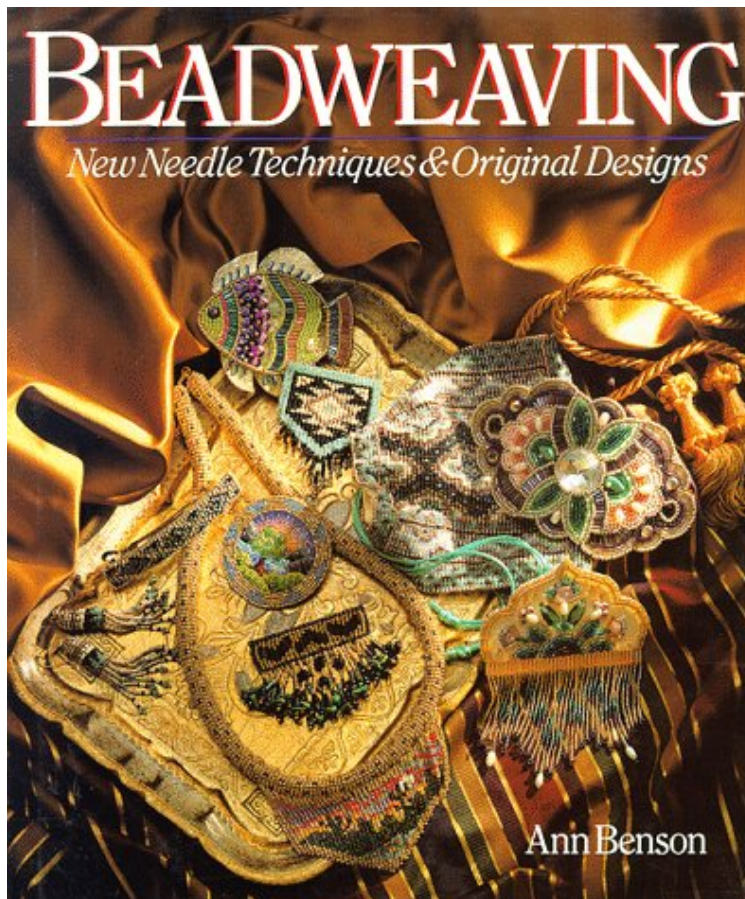
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[Library ebook] Beadweaving: New Needle Techniques Original Designs

## **Beadweaving: New Needle Techniques Original Designs**

**Ann Benson : Beadweaving: New Needle Techniques Original Designs** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Beadweaving: New Needle Techniques Original Designs:

37 of 39 people found the following review helpful. nice cover, butBy RiolamaI have been beading for more years than I care to admit, and I also teach beading. Of my extensive bead book collection, I rate this one at the bottom! The cover is very nice, which drew me in, in addition to the fact that there are few good books on bead embroidery. I hoped this book would fill the gap, but the content is seriously lacking. Not only is it not innovative, as advertised, but the instructions leave large holes. I'd say, go back to the drawing board. An illustration of a process really does require clear words to go with it. The problem begins in chapter one and does not get much better as the author continues on.0 of 0 people found the following review helpful. Inspiration!By R. MorelandWhat a beautiful book! Ann Benson is the queen of beadweaving! Very informative and well-written.0 of 0 people found the following review helpful. Very InterestingBy richoboficationSince I only received this book yesterday, I haven't had time to start on a project but having looked through the book twice already, I am very confused as to which project to pick first. There are several projects that caught my eye for my first necklace. A wonderful book to make many things.The shipping was unbelievably quick.

"...[this] beautiful book turns craft into wearable art. Using black-and-white diagrams to clarify procedures, [Benson] introduces two types of beadwork: needle weaving, in which beads are threaded together; and card stitching, in which beads are sewn directly onto a backing of lightweight cardboard or construction paper....More than 40 gorgeous projects...a splendid book"-- "Booklist. "...a visual feast"-- "Shuttle Spindle Dyeplot. 144 pages (all in color), 8 1/2 x 10.

.com Employing seed and bugle beads in two different basic techniques--needleweaving and card stitching--Beadweaving presents 50 beautiful projects, each with full step-by-step instructions and patterns. The needleweaving method is worked in counted rows from a gridded pattern, resulting in interesting geometric-based designs. In card stitching, the beads are sewn directly onto a lightweight cardboard or manila folder; because a geometric grid is not necessary, the designs can be more freeform and curvilinear. Ranging from contemporary to traditional, the attractive projects include necklaces, pins, earrings, belts, barrettes, and small purses, all accompanied by color photos of the finished pieces. From Booklist Benson capitalizes on a renewed interest in bead craft in this beautiful book that turns craft into wearable art. Using black-and-white diagrams to clarify procedures, she introduces two types of beadwork--needle weaving, in which beads are threaded together, and card stitching, in which beads are sewn directly on to a backing of lightweight cardboard or construction paper. But techniques are only a small part of this book. More than 40 gorgeous projects--mostly jewelry and decorative accessories--are included, with graphed or gridded patterns, step-by-step instructions, and a complete list of materials right down to bead size and color. It's a splendid book for the patient craftsperson. Stephanie Zvirin