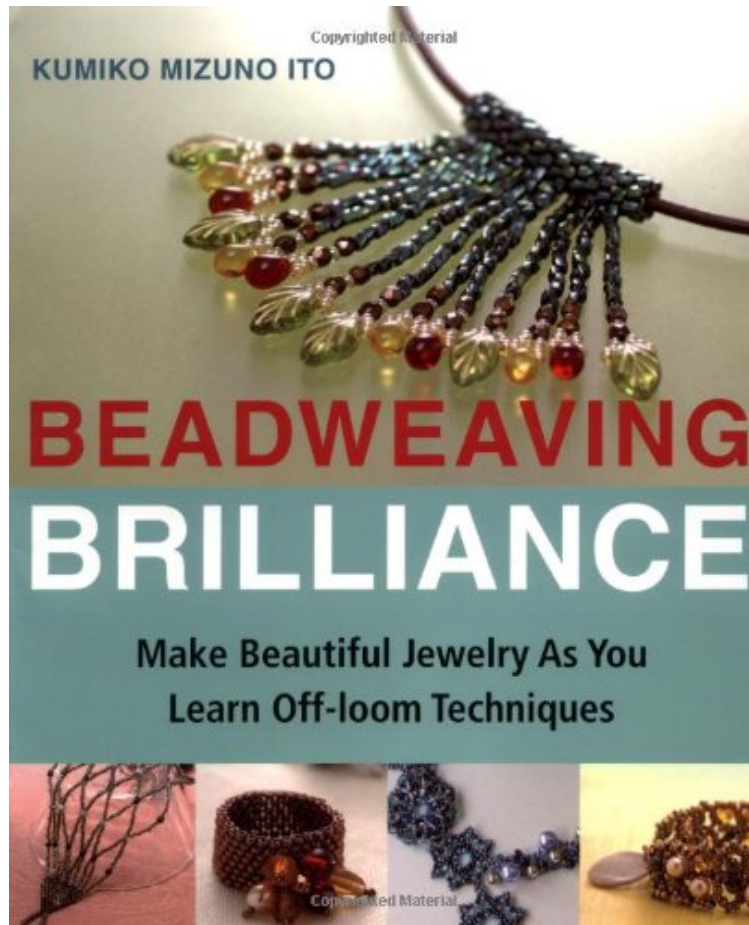


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Beadweaving Brilliance: Make Beautiful Jewelry as You Learn Off-loom Techniques

Kumiko Mizuno Ito : Beadweaving Brilliance: Make Beautiful Jewelry as You Learn Off-loom Techniques
before purchasing it in order to gage whether or not it would be worth my time, and all praised Beadweaving Brilliance: Make Beautiful Jewelry as You Learn Off-loom Techniques:

6 of 6 people found the following review helpful. Beading ExcitementBy Calliope LafayeI received this book today with great anticipation and I was not at all disappointed. The designs are as fresh as they are beautiful and lend themselves to be modified to fit your own tastes. The book is laid out well in terms of photos, directions and materials.

Examples of other designers work was displayed for inspiration and to give the reader encouragement to make the design "your own". I can't wait to get her next book which comes out later this year.0 of 0 people found the following review helpful. Excellent Book for BeadersBy Jen HallThis is an excellent book! I had originally checked it out from the library, but liked the book so much I had to buy it for my collection. Very easy to understand instructions. Good

for all level of beaders. Very clear diagrams also.33 of 34 people found the following review helpful. excellent and impressiveBy M. PollerAll of the many projects can be made in less than 2 hours. The book combines the best of Japanese and American/English instructions. Rings, pendants, cellphone straps and necklaces but no earrings. Each group is arranged separately first with pictures and explanatory material and then followed by the patterns. Each pattern after giving the supplies needed has the steps written out both in English and with easy to understand pictorial charts showing the actual type of bead used and the direction to bead. There are references from the word instructions to the chart instructions. Back of the book has the techniques including the basic stitches. There is one serious problem though. The beads are all Toho and are given numbers by millimeter and not the way the West is used to; e.g. 11s, 8s, etc. However the beadwork itself is done just as in the west using needle and bead thread. This would be perfect for classroom learning or for someone needing beginner material. The stitches included are peyote both odd and even, tubular peyote odd and even, ladder, brick, herringbone, tubular and circular herringbone, netting, RAW with one needle, square, spiral rope, daisy chain. I haven't made anything yet, but am planning on working through it because I am hopeful it will help me to use my Japanese beading books.

Just in time for holiday hand-made-gift-making, comes this beautifully illustrated book that shows crafters how to create colorful and unique beaded accessories. Using a single needle and thread, readers will learn a variety of stitches, including herringbone, peyote (also known as gourd), brick, square, right angle weave and African helix, to weave beads into a flat fabric or 3-dimensional object. The off-loom beading technique lends itself to fashioning striking accessories; and in *Beadweaving Brilliance*, author Kumiko Mizuno offers precise instructions for 30 different projects that will take even a novice beader no more than two hours to complete. The book is divided into sections covering five different types of accessories - rings, pendants, straps, bracelets and necklaces - and also includes sections on basic techniques, color variations and tools.

About the AuthorWell-known in Japan as an expert on bead work, KUMIKO MIZUNO ITO also gives demonstrations and lectures on knitting. She has edited and compiled several textbooks on beading and has written other books in Japanese. Ito has appeared on NHK-TV, Japans public broadcasting network.