

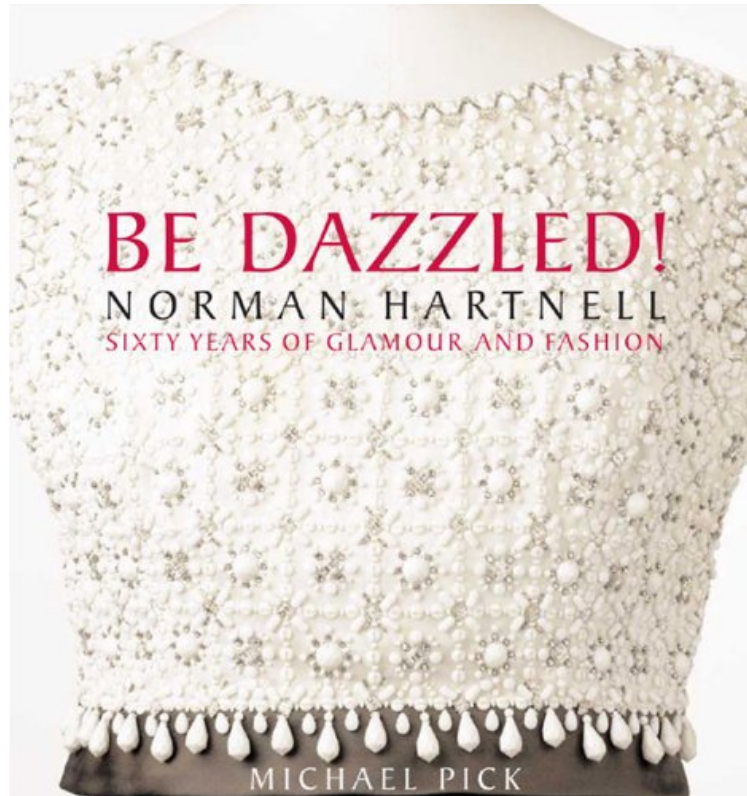
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Michael Pick

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Be Dazzled! Norman Hartnell, Sixty Years of Glamour and Fashion

Michael Pick : Be Dazzled! Norman Hartnell, Sixty Years of Glamour and Fashion before purchasing it in order to gage whether or not it would be worth my time, and all praised *Be Dazzled! Norman Hartnell, Sixty Years of Glamour and Fashion*:

0 of 0 people found the following review helpful. Great for the historian and fashionistaBy Roseann StewartLoved this book. It was more then I had expected. Great photo's and details of the designs. I recommend if you follow and love the royals as well as great designers.0 of 0 people found the following review helpful. Four StarsBy Charlene CrabtreeThe costumes are gorgeous0 of 0 people found the following review helpful. Five StarsBy margaret mannattfantastic

Norman Hartnell (1901-1979) was a uniquely British genius. For nearly sixty years he was a major personality in the world of fashion. By the mid 1930s, Hartnell's meteoric rise to fame resulted in London becoming a centre of style that closely rivalled Paris. Known for glamorous evening clothes, Hartnell augmented his early design successes by creating a series of stunning wedding dresses for his younger society clientele. His bridal extravaganzas culminated in the romantic 1947 wedding of Princess Elizabeth to Prince Philip. While Hartnell clients included members of the English upper class as well as the best-known stage and film actresses of the time, it was his royal patronage that assured him a place in history. The famous White Wardrobe created for Queen Elizabeth (and photographed by Cecil Beaton) in the late 1930s changed her image forever; the extraordinary coronation robes designed for Elizabeth II in

1953; and the sublimely simple wedding dress he made for Princess Margaret when she w

This reviewer certainly left its pages with an entirely different opinion about someone whom I had previously dismissed as the Johnny one note who was only known for creating the queens wardrobe.- New York Journal of Books