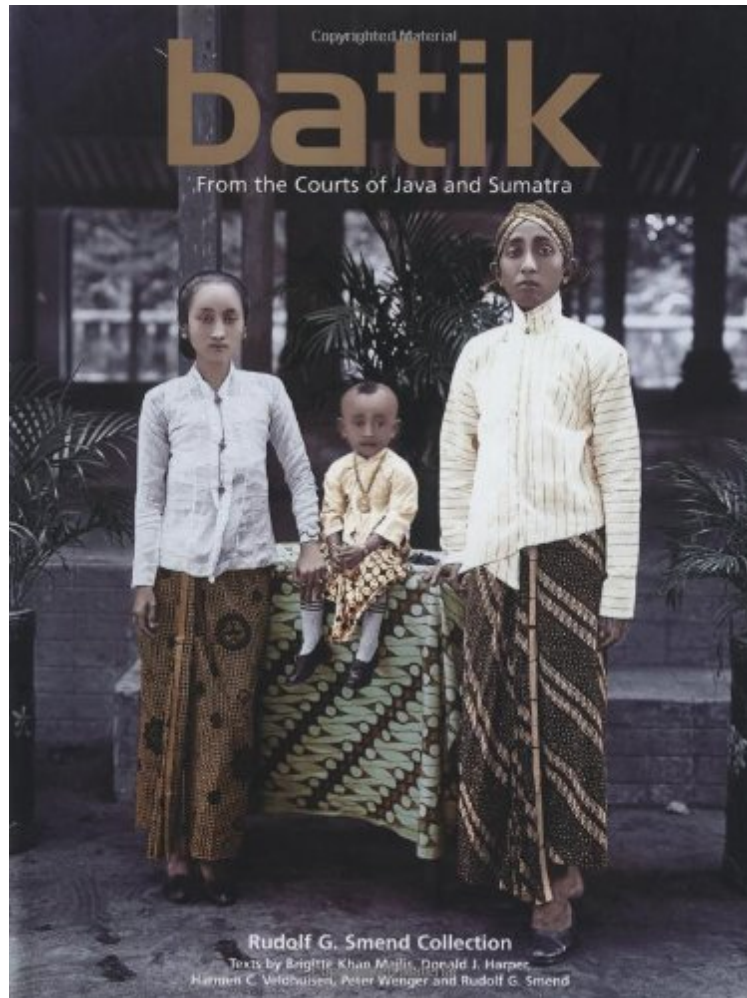




Rudolf G. Smend, Brigitte Khan Majlis, Harmen C. Veldhuisen, Leo Haks
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Batik: From the Courts of Java and Sumatra

Rudolf G. Smend, Brigitte Khan Majlis, Harmen C. Veldhuisen, Leo Haks : Batik: From the Courts of Java and Sumatra before purchasing it in order to gauge whether or not it would be worth my time, and all praised Batik: From the Courts of Java and Sumatra:

4 of 4 people found the following review helpful. terrific book on batikBy danny boyIf your appetite has been whetted by other books on batik, the examples given here will surely astound you. The examples are all taken from the Rudolf Smend collection and represent archaic pieces of sublime textile art. They represent the finest examples of batik patterns from the courts of Java and Sumatra. Buy this book but you will need another book on batik as a general introduction and background.

Batik occupies a special position in Indonesia's history and culture. The extraordinary photographs of cloths and prints

in this book demonstrate why batik is the stuff of textile legend. These 71 batik designs, taken from the collection of famed dealer Rudolf G. Smend, date from 1880-1930, a time still considered batik's golden age. Complementing these extraordinary cloths are 16 vintage photo prints from the Leo Haks collection, which demonstrate how batik was worn at court and in other settings.

From the PublisherThe exotic textiles of Java have intrigued the outside world for the past 150 years. Batik, the legendary fiber art of painting and dyeing fabrics using a waxing process, has been influenced by cultures as diverse as the Chinese, Indians, Arabs, Portuguese, Dutch, and English. Like no other book before it, Batik takes the reader on a spellbinding tour of Java, revealing batik's history, motifs, and methods of production. About the AuthorRudolf G. Smend is a passionate batik collector and owner of Galerie Smend in Cologne, Germany. Brigitte Khan Majlis is Curator of Textiles at the Rautenstrauch-Joest Museum of Ethnology in Cologne.