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Barbara Taber, Marilyn Anderson
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[Free] Backstrap Weaving

Backstrap Weaving

Barbara Taber, Marilyn Anderson : Backstrap Weaving before purchasing it in order to gage whether or not it would be worth my time, and all praised Backstrap Weaving:

11 of 11 people found the following review helpful. The book I've been looking forBy CustomerI've been combing the internet for info on authentic backstrap looms for a bit over a month. Found lots of videos of them being used but few books that even referenced them. Bought several weaving books in the hope that there would be info in them about this loom and how to set it up. Got very little info if any - until now.This is a comprehensive book on backstrap looms. How to make them, how to set them up, and how to use them. There are a ton of pictures and illustrations, many in vivid color. It gives a history on them as well. I just got this book and am hoping it will give me detail on the heddles used with this loom as well, particularly the continuous string ones. It has some pictures of them as well as the rigid heddles used with this loom. It also offers weaving patterns but I'm thinking any weaving pattern can be done on this versatile tool if you set it up correctly. It details tapestry techniques as well.This book details how to make every part of this loom, right down to the rigid heddle many use with it. If you find info on how to make a rigid heddle out on the internet, it looks like it came from this book.What it doesn't detail are the many different techniques handed down from mother to daughter used to warp and heddle this amazing tool. That's the art of the weaver. The part you bring to the loom yourself. This book will give you everything else and get you going so you can develop that yourself. It also doesn't detail the tools more commonly used on the frame loom like the boat shuttle.I recommend this book to anyone interested in making and using a backstrap loom.1 of 1 people found the following review helpful. book is fine but I have yet to figure out how they ...By Marcia A.book is fine but I have yet to figure out how they keep tension on this

and get it to work. My hat's off to them! 4 of 5 people found the following review helpful. Contents
By
2crazy4books
2backstrap weaving
barbara taber marilyn anderson
step by step techniques on one of the oldest and most versatile looms
1975 first edition first printing hardcover 160 pages over 240 b/w illustrations, 6 pages of color
contents acknowledgments introduction what is a backstrap loom? the advantage of backstrap weaving
backstrap weaving: past present parts of the backstrap loom: front back beams rods, tie-cord, shed roll or shed stick, lease string, string heddle rod, rigid heddle, cloth roll and warp roll, batten shuttle, tenter, pick [needle] comb, warping devices
setting up a backstrap loom: materials, winding the warp, removing the warp, tying the loom in position, inserting the shed roll and string heddle rod
how to weave on a backstrap loom: rolling up the loom, beginning to weave, maintaining the warp width, nearing the end, disassembling the loom
weaving with a long warp: materials, setting up the loom, weaving a belt
weaving with 2 string heddle rods: materials, setting up the loom, weaving the window covering
weaving with a rigid heddle: materials for a weft-faced bag, materials for a weft-faced strap, weaving the bag, weaving the strap
four selvedge weaving: materials, setting up the loom, weaving rectangles
pattern weaves: overlay/underlay technique, wrapped technique, soumak, spot brocade technique
fringes and seams
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Unique weaving style.