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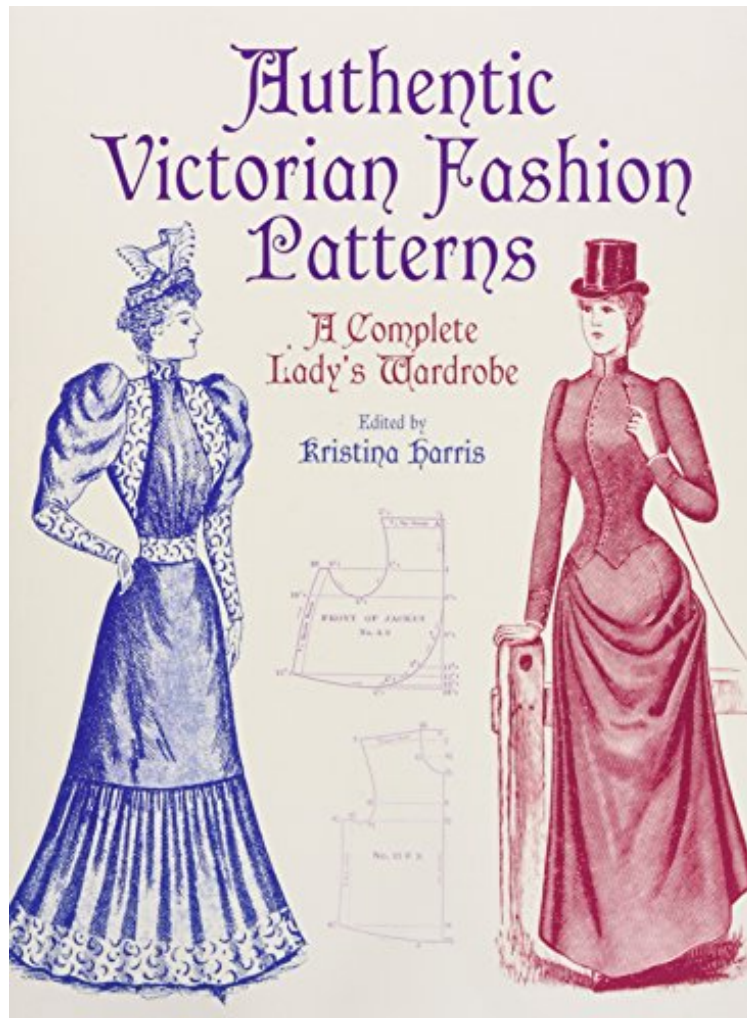


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## Authentic Victorian Fashion Patterns: A Complete Lady's Wardrobe (Dover Fashion and Costumes)

From Kristina Harris : Authentic Victorian Fashion Patterns: A Complete Lady's Wardrobe (Dover Fashion and Costumes) before purchasing it in order to gage whether or not it would be worth my time, and all praised Authentic Victorian Fashion Patterns: A Complete Lady's Wardrobe (Dover Fashion and Costumes):

5 of 5 people found the following review helpful. No Rulers But Great Book By Mel Edwards I love this book. My only disappointment is that it does not come with the proportionate rulers needed to scale the drawings. The introduction makes no reference to the rulers, nor does it say where to get them or explains what they are/look like. It assumes you already know or have them. I learned what they were from searching the internet trying to figure how to use the

patterns. Once I found out what I needed I purchased *The Edwardian Modiste*, which included the rulers and was good to go. The patterns are awesome and fairly easy to read, takes some getting used to since they aren't like commercial patterns we use today. 4 of 4 people found the following review helpful. I like this book. By Nicole W. This book had many excellent patterns in it, providing you know how to adapt them from the page. I was disappointed that the one pattern that I really wanted was not in it—namely the one on the cover. The Victorian Riding Habit that is rendered in red pencil with the model wearing a top hat was the one that I particularly wanted and it was not among the patterns inside of the book. However, there is a very good representation of dresses from different seasons and for different occasions. I would recommend this to anyone who is interested in the ladies costumes of the period or wanting to adapt for Steampunk outfits. I would have given it five stars if it had the dress on the cover included in the content. 1 of

1 people found the following review helpful. Full of great garments patterns By Michelle R. Evans Full of great garments patterns, however you have to spend a lot of time deciphering them and then enlarging them to your size.

But, very interesting regarding how the pieces are shaped. Arrived in excellent condition and well packaged.

Imported custom-made clothes were usually beyond the financial reach of the average middle-class American woman of a century ago; and store-bought garments were often of inferior quality. This left many women with the options of making their own clothes or hiring a seamstress. While a number of economy-minded women did sew simple housedresses, and clothing for their children, many took favorite fashion plates to a dressmaker who would often consult patterns in a magazine such as *The Voice of Fashion*. This book, compiled by costume authority Kristina Harris, painstakingly reprints a rich selection of scaled dressmakers' patterns of the 1890s, taken from rare issues of that popular, late-19th century dressmaker's journal. Featuring such fashion elements as leg-o'-mutton sleeves, high-collared necklines, long skirts, and pinched waistlines, the collection includes nearly 500 patterns and illustrations detailing 50 garments for women. Every wardrobe necessity for the Victorian lady is covered from nightgowns and wrappers for boudoir and breakfast, a riding habit and tennis outfit, to walking dresses for town and visiting, elegant dinner dresses, and elaborate evening gowns. An introduction and brief instruction for using the patterns are also included in a volume that will not only find practical use among costume designers and students of fashion history, but will also delight browsers, Victorian enthusiasts, and anyone intrigued by the evolution of clothing styles. 498 illustrations.