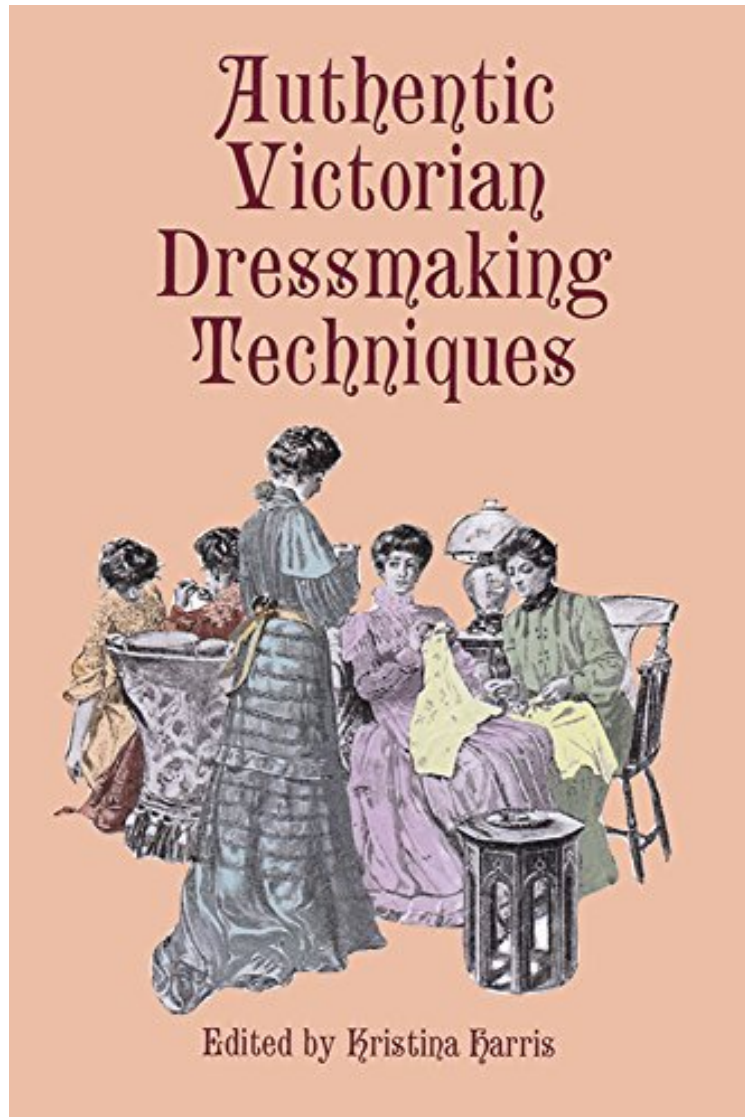


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At the turn of the century, ladies of privilege could easily afford their own dressmakers, and even middle-class housewives occasionally employed competent seamstresses. But many women did their own sewing, often relying on *Dressmaking, Up to Date*, a how-to book published by the Butterick Publishing Company. First published in 1905 and widely considered the first modern American sewing book, this extremely rare volume is published here complete and unabridged. This Butterick manual provides clear and concise instructions for altering patterns, hand-sewing stitches, and creating shirt-blouses, skirts, wedding and evening gowns, coats, jackets, maternity wear, undergarments, bathrobes, children's clothing, and many other articles of apparel. Today's costume historians and sewing enthusiasts will find fascinating instruction in such long-lost arts as boning a bodice perfectly, creating skirt sweepers and bust enhancers, concealing hooks and eyes, and other vintage dressmaking techniques. An indispensable archive of information on late-Victorian and turn-of-the-century clothing, this volume will be of immense interest to anyone fascinated by the fashion and costume of the period. It will also be of value to needleworkers wanting to create accurate reproductions of Victorian-era costume, or to anyone interested in applying time-honored sewing techniques to a modern wardrobe.