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*Ms Eva Czernis-Ryl*  
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## **Australian Gold and Silver 18511900**

**Ms Eva Czernis-Ryl : Australian Gold and Silver 18511900** before purchasing it in order to gage whether or not it would be worth my time, and all praised Australian Gold and Silver 18511900:

0 of 0 people found the following review helpful. Decent history, not enough pieces, no marksBy FredericThis is the publication to accompany a 1995-96 exhibit of the same name, and was published in 1995 (not 2000 as listed). It provides a nice enough history of gold and silver mining and working in Australia, but the pieces are predominantly grand presentation pieces. There is no sense of any kind of everyday silver production - which I believe did exist in this period. Several important makers are listed and discussed, but there are no photographs of marks (except one or two that happen to be visible). So this might be of interest to people who want to know more about this aspect of Australian history, but it's not much use for most collectors.

In the latter half of the nineteenth century, the gold rush that occurred in Australia attracted thousands of European jewellers, gold- and silversmiths to the country in order to supply the needs of the new rich. Australian Gold and Silver 1851-1900 showcases some of the most spectacular and rare examples of their work. Essays written by Powerhouse Museum curators reveal the creation of a uniquely Australian style in gold and silver jewellery and presentation pieces. This lavishly illustrated publication presents an intriguing and extraordinary period in Australia's cultural history. The stunning illustrations that are included in this book will be a revelation to many readers and the sheer beauty of these pieces of jewellery and ornaments, sculpted in gold and silver, is conveyed by the highest quality photographic material.