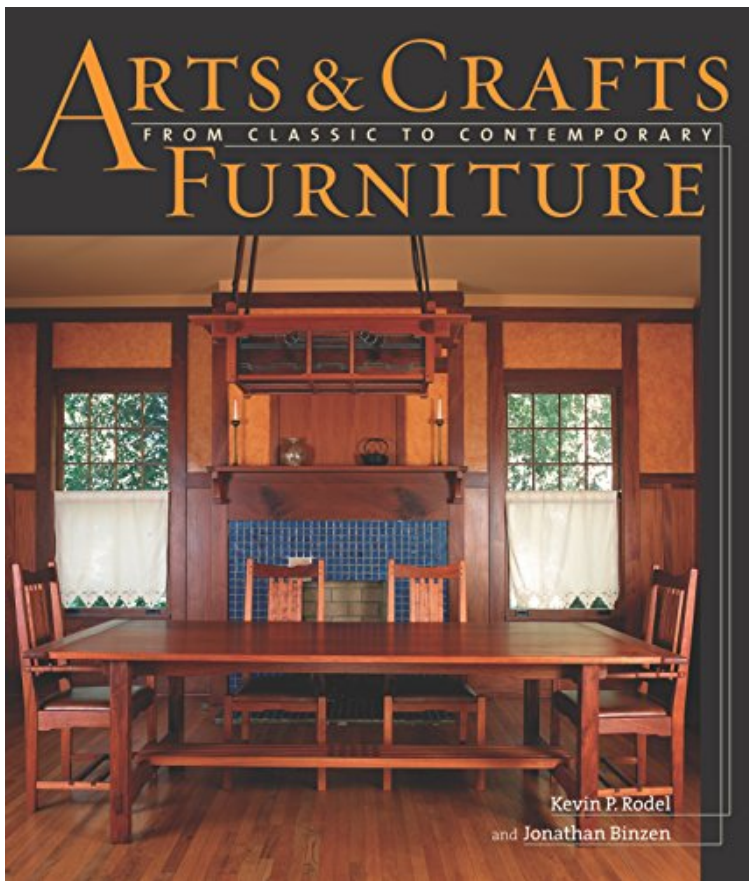


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(Ebook pdf) Arts Crafts Furniture: From Classic to Contemporary

## **Arts Crafts Furniture: From Classic to Contemporary**

**Kevin Rodel, Jonathan Binzen : Arts Crafts Furniture: From Classic to Contemporary** before purchasing it in order to gage whether or not it would be worth my time, and all praised Arts Crafts Furniture: From Classic to Contemporary:

2 of 2 people found the following review helpful. History of Interior Design 1875 to 1925By Doug McCartneyEssentially a history of interior design from the end of Victorian through the beginnings of Art Nuevo and Modern. There's also a discussion about the current efforts to continue the Arts Crafts movement today - that's probably your reason for looking at it, it was mine. Contains references to numerous other available publications that you'll want when you see how important they were in the past. Its written in a "lecture notes" style, with some repetition; but that repetition allows you to open it to any page and read a complete synopsis of the craftsmen being presented - both a unique/fun way to write a book for reading cover-to-cover, and highly useful as a expedient reference source in the future. Photography is excellent. Includes brief touches on architectural design in the period.33 of 33 people found the following review helpful. Excellent bookBy Ovidiu PredescuThe book provides an excellent introduction in the history of furniture at the end of the 19th century and the evolution of the Arts Crafts movement. The nice thing about this book is that it's giving the larger context, showing the influence designers in England and

continental Europe had on Arts Crafts movement in America. The book has excellent pictures of representative furniture pieces. Towards the end of the book, there's a small collection of contemporary furniture makers and designers that build classic pieces, or new ones inspired by the classic designs. You can google the name of the furniture makers to find showrooms and stores that carry their products, which is a very good way to start when you want to buy such furniture. If you like this type of furniture, and you're technically inclined, it might also help getting a book that describes how this furniture is built. This helped me enormously to understand what is involved in producing good quality furniture. 0 of 0 people found the following review helpful. Kevin Rodel is a wonderful woodworker and lends his unique perspective to the work. By D. Bowman If you're a fan of AC, this is a well written and illustrated book. It gives a broad overview rather than a detailed look at the various stages of the movement. Kevin Rodel is a wonderful woodworker and lends his unique perspective to the work.

Arts and Crafts is more than a style of architecture. It is an enduring furniture style that honors the tradition of fine craftsmanship and attention to detail. This book takes a fresh look at the history and influences that resulted in beautiful, functional pieces designed to enhance the interiors of classic Arts Crafts homes. From William Morris and the roots of the movement, through Gustav Stickley, the Prairie School, and including contemporary pieces, this book celebrates the classic furniture--and the master craftsmen who made it.- Nearly 500 color photos illustrate examples of the Arts Crafts style.- A comprehensive look at the design and construction of furniture from classic to modern.- Features an extensive list of Arts Crafts resources and full bibliography.

About the Author Kevin Rodel, one of the foremost makers of hand-crafted craftsman furniture, has been making custom furniture in Maine since 1978. He and his wife, Susan Mack, have been operating their own custom furniture business, Mack and Rodel since 1986. Their work has been featured in woodworking magazines and books on Craftsman interiors. Kevin Rodel has contributed articles on craftsman style and techniques to Fine Woodworking and Home Furniture. Jonathan Binzen is a writer and photographer specializing in furniture and architecture. He's a former senior editor at Fine Woodworking magazine and has written for This Old House and American Craft.