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ARTS AND CRAFTS METALWORK

FROM THE COLLECTION
OF THE TWO RED ROSES FOUNDATION

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Arts and Crafts Metalwork: From the Collection of the Two Red Roses Foundation

David Cathers, Jonathan Clancy : Arts and Crafts Metalwork: From the Collection of the Two Red Roses Foundation before purchasing it in order to gauge whether or not it would be worth my time, and all praised Arts and Crafts Metalwork: From the Collection of the Two Red Roses Foundation:

A glimpse into the past of one of North America's most revered art movementsExplores the dichotomy between industrialism and aestheticsThe Arts and Crafts movement in America was marked by a spirit of reform along with the belief that traditional craftsmanship could ennoble a society overcome by rampant industrialization. Simplicity in style and honesty in construction had the power to transform a utilitarian object into a beautiful one, enhancing the lives of

both maker and user. Arts and Crafts Metalwork showcases the work of eleven designers and craftsmen from the period between 1900 and 1930, including Gustav Stickley, Karl Kipp, Dirk van Erp, and the Roycrofters. Color photographs detail more than two hundred metal objects, all selected from the Two Red Roses Foundation's extensive collection, while archival images of design sketches and magazine advertisements highlight the philosophy and working methods behind these artisans and their creations.

About the Author David Cathers is an independent scholar and the author of several books and essays on the American Arts and Crafts movement. Jonathan Clancy is the Program Director for American Fine and Decorative Art at Sotheby's Institute of Art in New York.