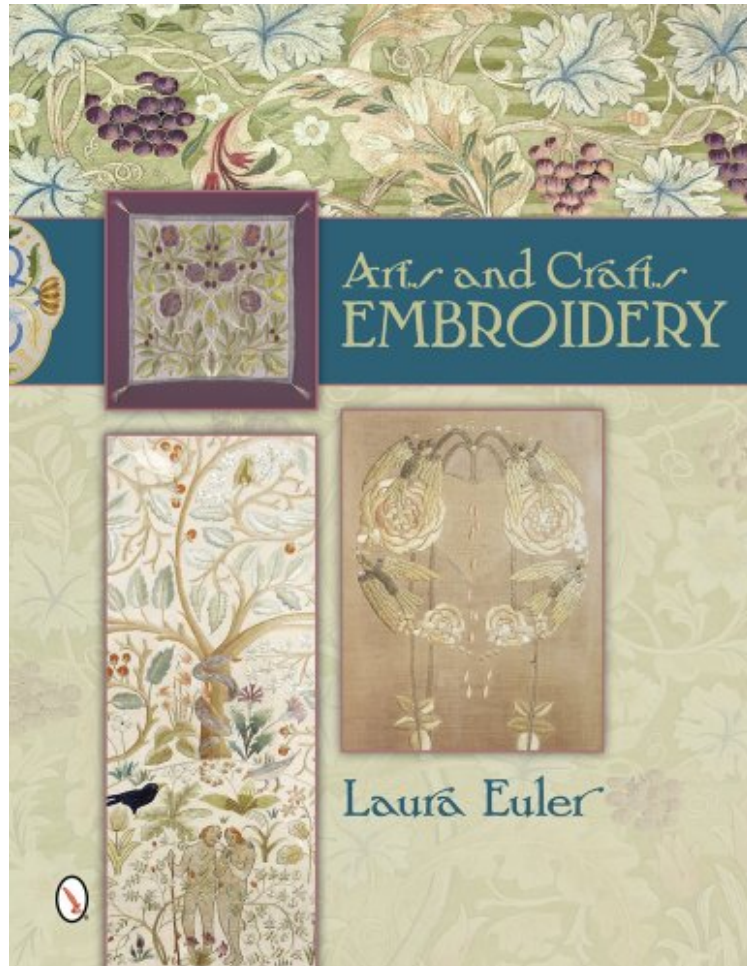


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Laura Euler

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[PDF] Arts and Crafts Embroidery

Arts and Crafts Embroidery

Laura Euler : Arts and Crafts Embroidery before purchasing it in order to gage whether or not it would be worth my time, and all praised Arts and Crafts Embroidery:

32 of 32 people found the following review helpful. Can I give this 6 stars? Can I can I?By Esther SchindlerAs I have gotten more serious about my Arts Crafts creative work (quilting, embroidery, and maybe stained glass if I ever get back to it) I've been looking for a book that can give me both historical information and applicable design ideas (that is, what _am_ I going to do with the curtain for the kitchen window?). Laura Euler's book is precisely what I was looking for. I'm not even done reading it yet, but I easily can give it my most fervent recommendation.If nothing else, this is the best collection of Pretty Pictures of embroidery that I've encountered. I said "Ooooooh!" on just about every page, flipping through the hundreds of detailed photos of period embroidery. Euler obviously understands my desire to see the piece as a whole (the entire curtain) and the detail of the design.Only afterwards could I begin to concentrate on the writing, which is authoritative, observant, and funny. For example, figure 338 is a (very pretty!) pillow design of tobacco leaves on brown cloth, half-complete with the words, "Smoke and cast away all care." Euler writes, "Please

note the burn marks on the piece, evidence that the woman took the pillow's advice. In fact, she was apparently so carefree she couldn't even be bothered to finish the piece. Rock on, 1910s lady." Chapters are devoted to the genesis of the AC movement; Morris embroideries; art needlework; societies and guilds; Liberty Co.; Glasgow style; Candace Wheeler; American AC embroidery; Dress (that is, embroidery on clothing); AC embroidery today (which gives references to several of the kits I've used, such as from Ann Wallace and Dianne Ayres). If you care about any of these time periods, YOU WANT THIS BOOK. Heck, if I were into fashion design of the early 1900s I'd want it just for the chapter on Liberty. Highly recommended. Buy this. There's no reason to hesitate. 14 of 14 people found the following review helpful. A Good One. By Roberta A. Chase If you are a fan of this period AND of needlework, this is a very enjoyable book. Very good history and a lot of photographs. Very inspiring. (Not a technique or "how-to" book.) 1 of 1 people found the following review helpful. Beautiful Book! By Debra I've wanted a book about Arts and Crafts embroidered textiles, specifically clothing, for a long time. I have a very slim, small volume called Arts and Crafts Textiles by Ann Wallace that I like very much. But it is very limited in scope. This book is full of wonderful photos of actual period textiles, including clothing. I haven't had time to read the book yet, but have looked through it cover to cover and enjoyed looking at the photos. I will have to read it to determine whether I like the writing style. As I was very interested in finding a source of information and photos of embroidered clothing from this period, I already know it is superior to any other book I've seen in that area. It is a beautiful book and the photos of embroidered designs are clear. In addition to the chapter on Dress, it contains chapters on Candace Wheeler, Glasgow, and Liberty. It also covers American embroidery during the Arts and Crafts period, something else I wanted to find. There are many sources available on Morris, Mackintosh, etc., but finding something on clothing has been hard. So I am completely satisfied with this book.

Embroidered textiles are the most personal art form practiced by the Arts Crafts Movement (c. 1860-1910). This is art from another time, which has its own story to tell. Some are the humble workaday pieces for home use, while others are staggering works of art. This book features over 380 photos of the work of famous designers, including William Morris and Gustav Stickley.

About the Author Laura Euler is a writer and editor. Her first book, *The Glasgow Style*, is also a Schiffer Publishing book. She lives in a big old house with her long-suffering husband and two wisecracking teenagers.