

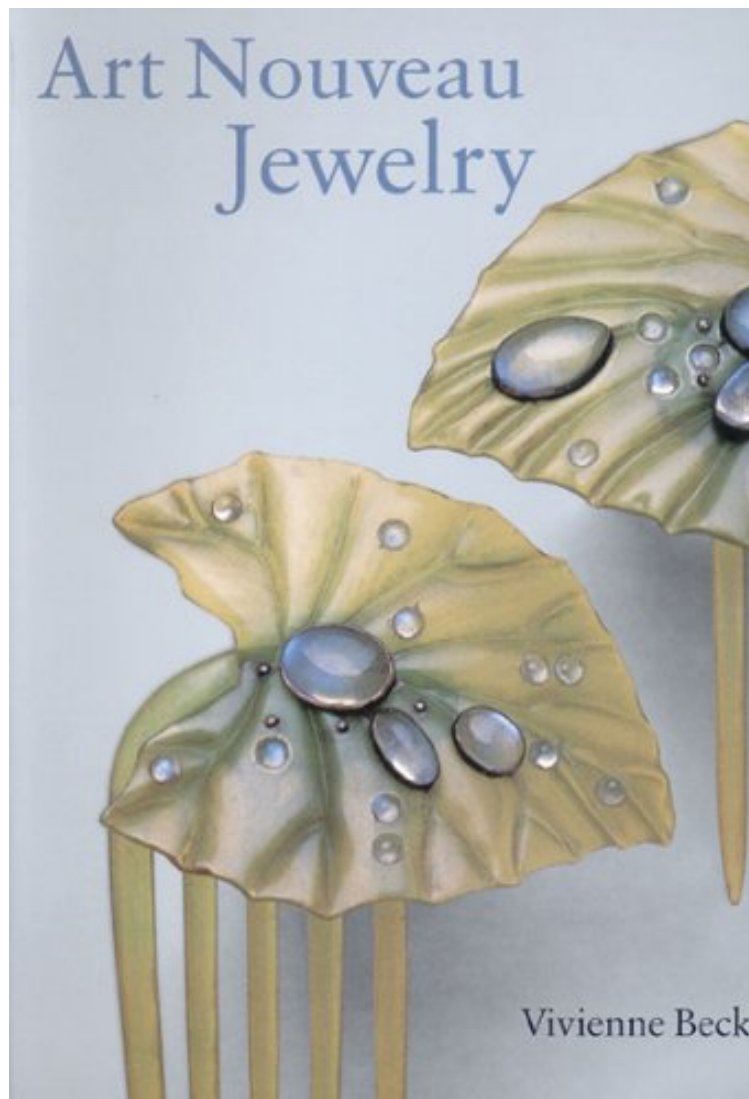
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[Mobile book] Art Nouveau Jewelry

Art Nouveau Jewelry

Vivienne Becker : Art Nouveau Jewelry before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Nouveau Jewelry:

0 of 0 people found the following review helpful. Five StarsBy Claudiaintaosbeautiful gift for a jeweler friend of mine....3 of 3 people found the following review helpful. WOW!By Donna Loux Dbv VintageThis book covers the specific influences of various European countries and the US in jewelry design during the Art Nouveau period. It covers the designers and their pieces with spectacular photographs of pieces that will knock your socks off. It is a fabulous reference book, but also one that you can curl up with on a rainy day and sip cocoa. Handy guides to

identification - makers marks and signatures. Prepare to be wowed. 2 of 2 people found the following review helpful.
Lovely reproductions By Keith Jones Art Nouveau artists are brilliant. The way they combine asymmetrical elements to produce balanced works of art is something to behold. Also lovely seeing how nature is incorporated into their designs.

Jewelry was one of the most successful expressions of Art Nouveau style. This book provides an account of the movement that spread through Europe and the US. Biographies of over 300 designers are included, with a guide to identification, from the elegance of the French masters - Vever, Lalique and Fouquet - to the linear, geometric designs of the Viennese - Josef Hoffmann and Koloman Moser. Jewelry was one of the purest, and most successful, expressions of the Art Nouveau movement. It captured the atmosphere and the passion of the fin de siècle, as well as the moral and artistic freedom that characterized the period. Fresh designs and motifs were created with an intense excitement that was shared by artists all over the world. Sensuous animal and plant forms surged with new life; the female form struggled toward a new freedom, suggesting a long-hidden eroticism; and sunsets and changing seasons reflected the symbolic view of art in nature borrowed from the Japanese. This book deals with major jewelers in France--their inspirations, techniques, and themes--and then follows the parallel modern movement that spread through Europe and the United States. With a detailed reference section and a collection of dramatic photographs, this treasury will appeal to collectors and jewelry lovers alike.

Destined for the shelf of every jewelry dealer and enthusiast as a primary reference work. -- Antique Collector About the Author Vivienne Becker is the author of *Antique and Twentieth-century Jewelry* and *Fabulous Fakes*, a history of costume jewelry. She lectures on jewelry in Britain and the US.