

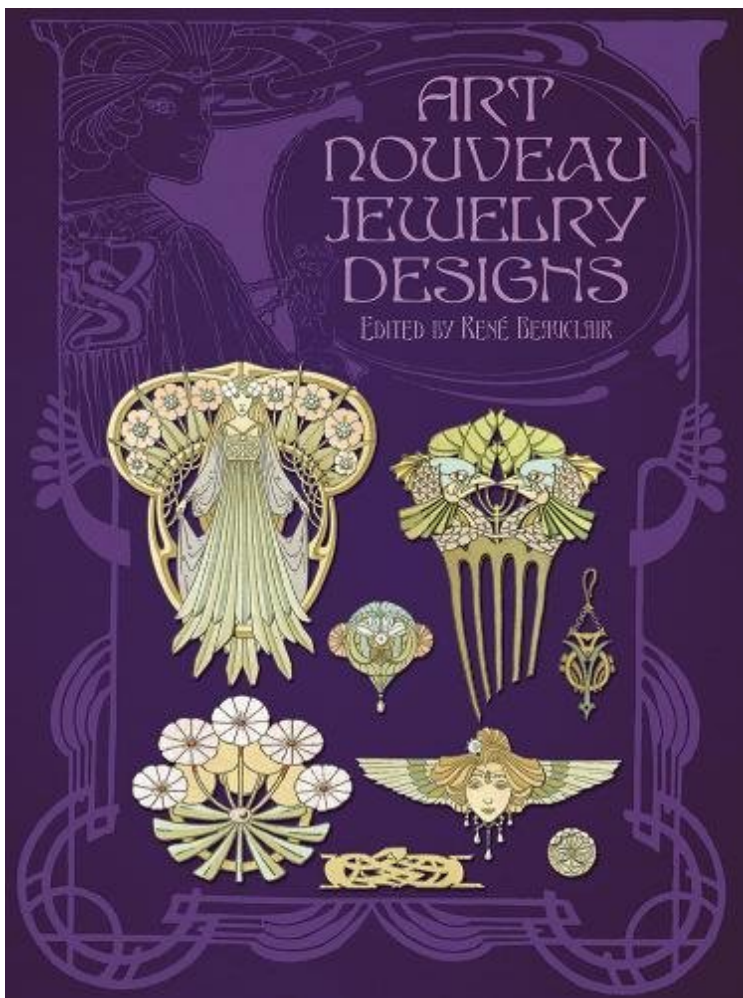
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At the turn of the twentieth century, the Art Nouveau movement swept the world of decorative arts toward an excitingly modern direction. Inspired by both organic and geometric forms, the new trend abandoned historical styles in favor of flowing, natural forms accented by angular contours. Art Nouveau's curves and floral and animal motifs were particularly suited to adaptations in precious stones and rare metals. The elegant, royalty-free illustrations of this collection, reprinted in their original colors from a rare German edition, offer authentic representations of the

craftsmanship and imaginative qualities involved in the creation of Art Nouveau jewelry. This sumptuous assortment presents more than 300 pendants, combs, rings, bracelets, brooches, buttons, clasps, and earrings. The exquisitely detailed jewelry and accessories feature lilies, morning glories, and other floral motifs as well as butterflies, seahorses, birds, and a host of fanciful creatures. Ren Beauclair, a renowned Art Nouveau designer, includes his own works as well as those of Andr Petitjean, Jules Armbruster, Paul Linard, Emile Jammes, and Paul F. Follot. The striking, royalty-free illustrations are readily adaptable to any design use and will serve as a source of inspiration for jewelry designers and crafters of all kinds.

About the AuthorArtist, decorator, ceramist, and painter Ren Beauclair (1877-1960) made his reputation in the early twentieth century with his Art Nouveau designs. In addition to his decorative works, the prolific and multitalented artist also created many World War I monuments.