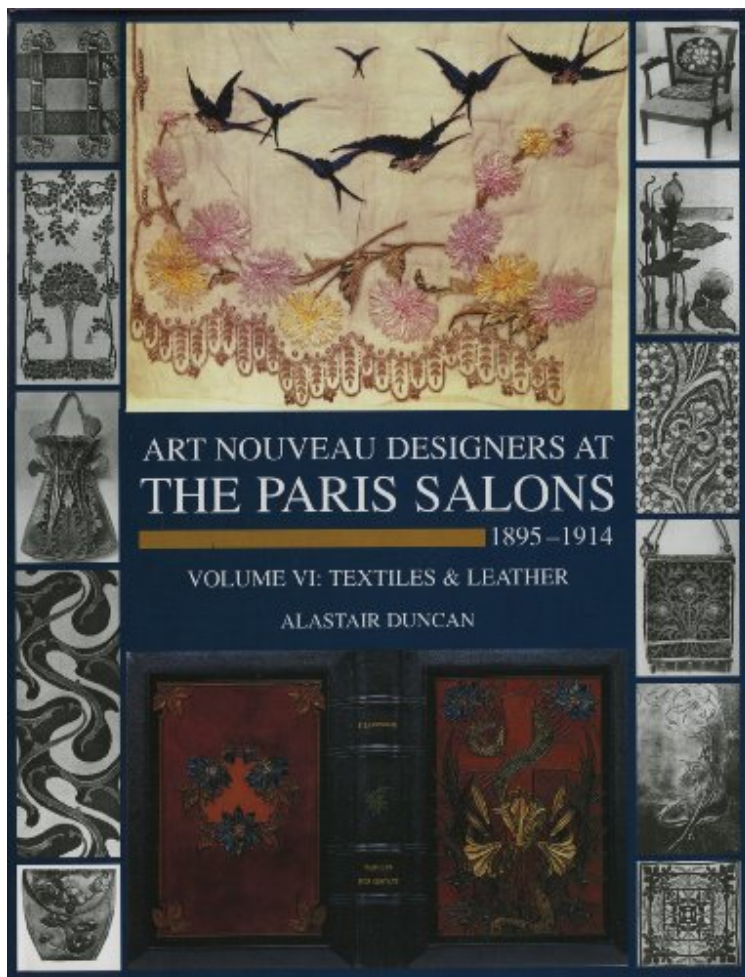


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## **Art Nouveau Designers at the Paris Salons: 1895-1914. Volume VI: Textiles and Leather**

**Alastair Duncan : Art Nouveau Designers at the Paris Salons: 1895-1914. Volume VI: Textiles and Leather** before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Nouveau Designers at the Paris Salons: 1895-1914. Volume VI: Textiles and Leather:

The catalogues of the Paris Salons at the turn of the 19th to the 20th century provide a unique archive of illustrations of the decorative arts at a pivotal time in their development, the five previous volumes covering Jewellery, Furniture, Ceramics and Glass, and Objets d'Art. The fabric designers of the Art Nouveau style who exhibited at the Paris Salons produced a remarkable oeuvre in printed and woven fabric, silk, lace, embroidery and tapestry. Bookbinding was, and

still is, a well-established French tradition, and bibliophiles commissioned unique bindings from artist-designers who, at the same time, were also creating and exhibiting non-bound leather goods - handbags, blotters, upholstery. This volume is probably the most important in the series. Because of wear and tear, practically none of the approximate 1,200 textile and leatherware pieces illustrated have survived outside museum collections or appeared at auction, unlike the items covered by the earlier volumes.

About the Author Alastair Duncan was for fourteen years associated with Christie's, New York, latterly as a Consultant. After joining the auction house in 1977, he organized and catalogued a great number of sales devoted to Art Nouveau and Art Deco and nineteenth-century decorative arts. He has acted as guest curator for exhibitions at the Smithsonian Institution, Washington, D.C., and is now an independent consultant specializing in the decorative arts of the nineteenth and twentieth centuries. He is the author of many books, including *Art Deco Furniture*, *Art Nouveau Furniture*, *American Art Deco*, and *Masterworks of Louis Comfort Tiffany*.