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Sylvie Raulet

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Sylvie Raulet : Art Deco Jewelry before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Deco Jewelry:

3 of 3 people found the following review helpful. Required reading for Art Deco Jewelry collectors!!By PatrickKapyWhat can I say? Quality of the highest, this book is required reading for anyone that collects Art Deco, especially the jewelry. Sylvie Raulet is one of the best authors in the field, and this book is a classic! Informative, beautifully photographed, and still unsurpassed 30 years after it's publication! Don't pass up on the opportunity to add this book to your collection!

This indispensable volume presents in almost 800 luxurious illustrations and a lucid text the glorious achievements of Art Deco jewelry. Designers of the 1920s drew inspiration from the whole spectrum of the arts: riotous colour combinations from the Ballets Russes and the Fauves; geometric shapes from Cubism the contrast of black and white from Neo-Plasticism; a fascination with the mechanical world from Futurism; and themes from Egypt, the Far East and Africa. Raulet's informative text covers the creations of the Haute Joaillerie (the establishment jewelers such as Cartier, Van Cleef et Arpels, Mauboussin and Chaumet) and of the avant-garde designers or 'pioneers', as they were called (Jean Fouquet, Raymond Templier, Gerard Sandoz, Jean Dunand and Paul Brandt), to whom we owe some of the most brilliant and daring creations of the period. Alongside the jewelry, there is an exquisite range of accessories vanity cases, cigar and cigarette cases and a spectacular array of clocks. This invaluable book is completed by biographies of the most innovative and influential jewelers of the day, a select bibliography and a glossary.

From Library Journal Explosion of color, drama of form, and juxtaposition of texture and contour best describe the jewelry of the Art Deco period, and Raulet has captured it all. Beginning with the "Birth of Art Deco," jewelry is put in context with early 20th-century art movements and its development traced along with its renowned creators. Abundant illustrations of fine examples of various popular motifs from the African, Egyptian, and Oriental to themes of fantasy and the world of the machine makes it easy to see the quality craftsmanship that prevailed. Included are eight chapters on topics ranging from influences on jewelry to haute joaillerie and costume jewelry. Brief biographies of eminent designers conclude the volume. Highly recommended. Stephen Allan Patrick, East Tennessee State Univ. Lib., Johnson City Copyright 1986 Reed Business Information, Inc. Packed with photographs of jewels, original design studies, and period shots of actresses and models bedecked in deco. -- Jewelers' Circular Keystone, Monica Clare McLaughlin, May 2003 Language Notes Text: English, French (translation)