

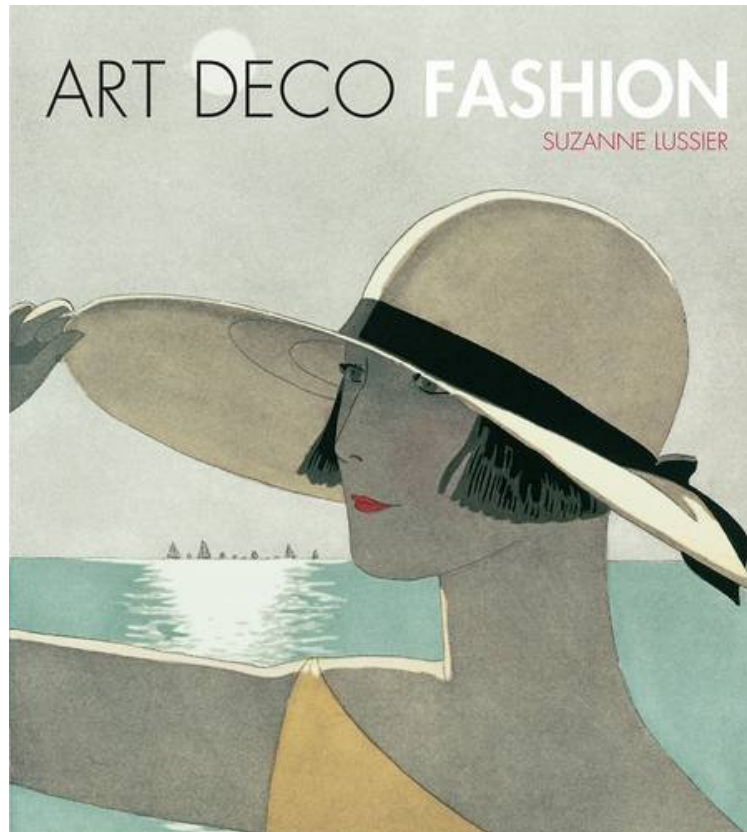
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What best captures the spirit of Jazz Age fashion? A flapper dress? A cloche hat? As this electrifying book reveals, the Jazz Age signaled a sea change in design that rippled through every aspect of apparel and would shape fashion for years to come. When the Ballets Russes took Paris by storm in 1909, their costumes lit a fire under the fashion world. Their exotic designs, vibrant patterns, and rich, luxurious materials inspired ingenious designers like Paul Poiret, Natalia Goncharova, Gabrielle Coco Chanel, and Madeleine Vionnet to create garments that were bold, inventive, and quintessentially modern. With shorter hemlines and more daring cuts, these creations reflected the spirit of liberation and increased independence for women. With a wealth of illustrations, many from the Victoria and Albert Museum's world-famous dress collection, this lush book captures fashions as playful as the Charleston and as elegant as a luxurious ocean liner.

.com Suzanne Lussier, an expert on French '20s and '30s fashion, is a curator in the Department of Textiles and Dress at the Victoria and Albert Museum. She lives in London. About the Author Suzanne Lussier was a curator in the department of furniture, textiles, and fashion at the Victoria and Albert Museum. She teaches art and fashion history in London.