

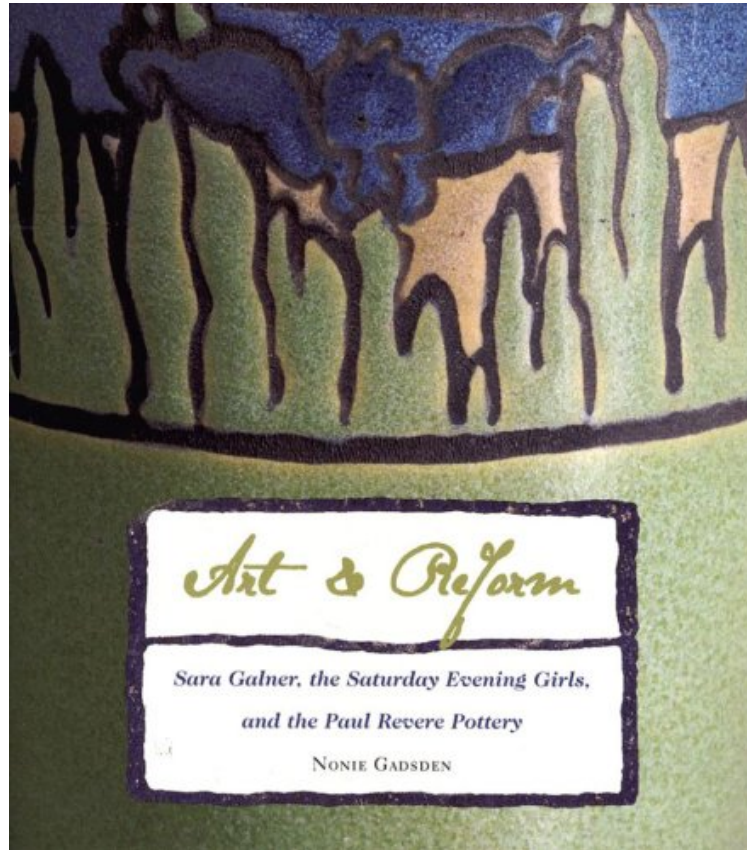
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(Read now) Art and Reform: Sara Galner, the Saturday Evening Girls, and the Paul Revere Pottery

## Art and Reform: Sara Galner, the Saturday Evening Girls, and the Paul Revere Pottery

**Nonie Gadsden : Art and Reform: Sara Galner, the Saturday Evening Girls, and the Paul Revere Pottery**  
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Art and Reform: Sara Galner, the Saturday Evening Girls, and the Paul Revere Pottery:

0 of 0 people found the following review helpful. Five StarsBy GTVery good reference.0 of 0 people found the following review helpful. Appreciate the MFABY SMRI had seen pieces Paul Revere Pottery at the MFA. I ordered this book because I was curious about the modern designs on the pottery. I gained so much more from the history!3 of 3 people found the following review helpful. A rare opportunity to understand the revitalization of the Arts and Crafts movementBy Midwest Book ReviewART REFORM: SARA GALNER, THE SATURDAY EVENING GIRLS, AND THE PAUL REVERE POTTERY charts arts and crafts and pottery movements alike, surveying museum holdings in both black and white and color and supplementing identifying descriptions with an introduction explaining the work celebrates a fine gift made by Dr. David Bloom and friends of over a hundred ceramics from the Paul Revere Pottery of the Saturday Evening Girls Club of Boston. This volume offers not only a catalog, but a rare opportunity to understand the revitalization of the Arts and Crafts movement and its contributions: art libraries at the college level will welcome it.

The handmade ceramics of the Paul Revere Pottery, often enlivened with stylized images of animals, flowers or abstract patterns, are best known today by the name of the girls' club whose members created the wares: the Saturday Evening Girls (SEG). Local reformers organized this club in 1899 to provide cultural activities for young Italian and Jewish immigrants of Boston's North End. Under the guidance of designer and illustrator Edith Brown, and as a way of helping with difficult family finances, the group soon turned to crafts. Before long, SEG ceramics had caught on, and were being sold through department stores in cities throughout the Eastern United States; though their success was largely curtailed by World War I, the pottery continued to operate until 1942. Today, SEG ware is highly collectible.

Art and Reform offers a briskly written, handsomely illustrated introduction to this episode in Boston's cultural history, discussing the role of the SEG club in the life of the city's immigrant community and its ties to education reform and the Arts and Crafts movement. The book presents some 50 examples of the ceramics themselves, mostly by Sara Galner, one of the group's most gifted members, showing the wit, charm, quiet beauty and lasting influence of these remarkable decorative objects.