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had written this book after years of developing hands-on expertise of this art through his work at the Royal Armouries. If there would be a good reason to include this book in your bibliography, the latter makes this book an invaluable addition. David M. Cvet Academy of European Medieval Martial Arts

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"A handy book giving really correct information." -- Harold Arthur, Viscount Dillon About the Author Charles Ffoulkes (1868 1947), was the first full-time curator of the Royal Armouries, Tower of London. He is author of many articles and books on the history of medieval arms and armour.