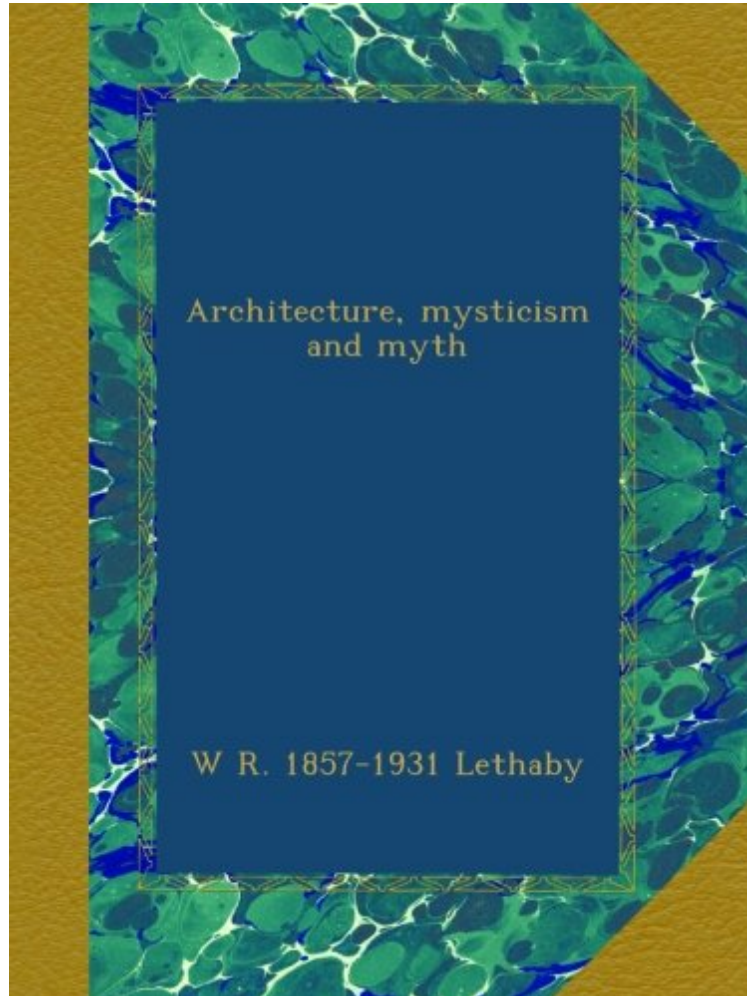


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## **Architecture, mysticism and myth**

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0 of 0 people found the following review helpful. Relatively Decent Read, Somewhat Misleading TitleBy Ryan Wittelf your interest is in Architecture, as it is mine, this may not be the book for you. This is not a look at various works of architecture through history, like, for instance, Stonehenge, with an examination of how those structures were (believed to be) infused with spiritual energies by their builders or came to manifest spiritual qualities for their users. I was not wholly disappointed, there were some interesting observations to be found throughout. But best to approach it rather from the other direction. The book would actually be more useful for readers whose primary interest is in anthropology or mythology with a secondary focus on architecture and archeology.1 of 1 people found the following review helpful. TerribleBy Robert RussekA loose conglomeration of facts with no unifying thesis. Wordy descriptions of various artifacts. A flash of insight here and there's. Then, another wasteland of boring verbal descriptions. Avoid at

all cost.4 of 4 people found the following review helpful. ExcellentBy MaraWonderfully informative, engrossing, overall a worthwhile read. There's a reason all other books on the subject trace back to it.

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About the AuthorBritish architect WILLIAM RICHARD LETHABY (1857-1931) was the first professor of design at the Royal College of Art. He also wrote *Greek Buildings* (1908), *Mediaeval Art* (1912), and *Architecture* (1912).