

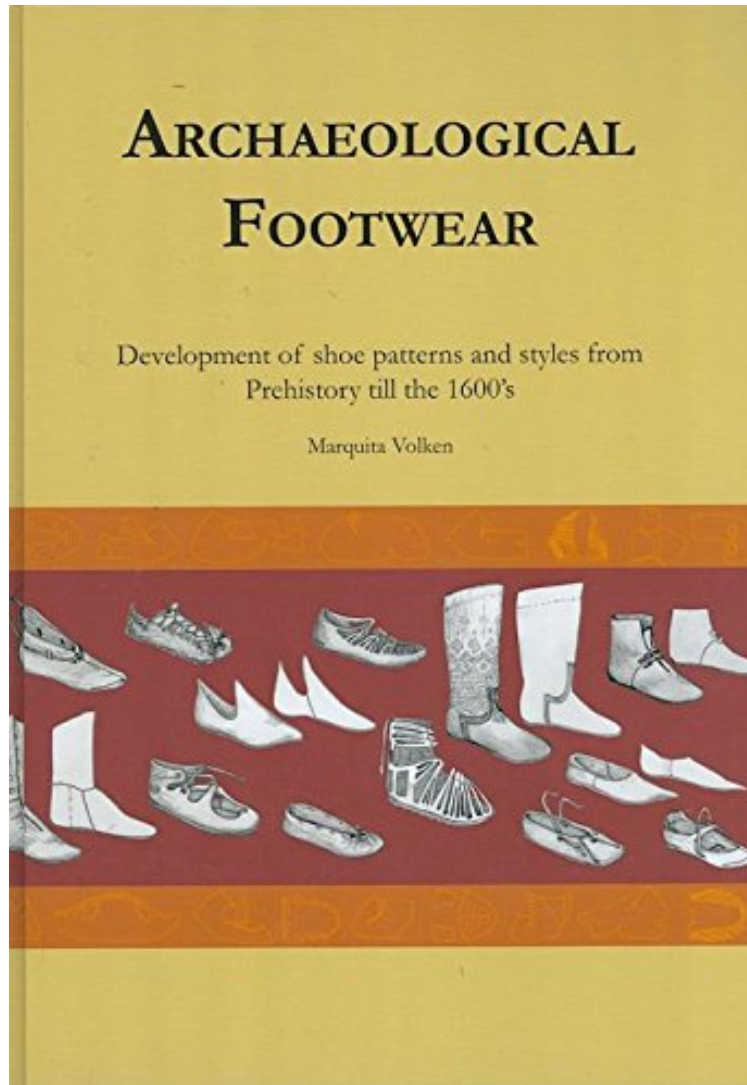
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Marquita Volken

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[Read free] Archaeological Footwear: Development of Shoe Patterns and Styles from Prehistory til the 1600's

Archaeological Footwear: Development of Shoe Patterns and Styles from Prehistory til the 1600's

Marquita Volken : Archaeological Footwear: Development of Shoe Patterns and Styles from Prehistory til the 1600's before purchasing it in order to gage whether or not it would be worth my time, and all praised Archaeological Footwear: Development of Shoe Patterns and Styles from Prehistory til the 1600's:

4 of 4 people found the following review helpful. My husband picked it up and started going through it page by page and smiling in delight at what he saw while I did some Roman .By R.D. Wertz/SharaBook arrived this morning, so I haven't had much time to look at it, but from what I've seen it-is-GREAT !!!! EXACTLY what I had been hoping for.

My husband picked it up and started going through it page by page and smiling in delight at what he saw while I did some Roman 'doctoring' to his amputated toe (The Roman herb is working like a charm ! :D) My husband was looking at shoe after shoe and you'd of thought he was holding an old Sears and Roebuck Christmas 'Wish-book' from the sounds coming from him, as he felt a renewed interest in shoe-making,... but making comments about having to adjust the right ones to allow for his missing toe :P) One of the other reviewers commented that the flat patterns in the book were too small (?) for clear enlarging ? I beg to differ (That comment alone slightly discouraged me from the book because I interpreted it as the drawings being very small and the lines fuzzy from digital reproduction, and thus would only enlarge as a real mess to try and re-draw / make sense of,...) I have not found that to be correct. The line drawings are Very clear and precise and enlarging them should be ZERO trouble and should produce an easily workable pattern. To prove that I am including a pix of one chosen at random. The picture including the description of the pattern, occupies approximately 2 x 3 inches,.. (this is a shoe I just happen, to already have enlarged about 15 years or more ago and cut out, but never got around to completing construction of,... those and 4 or 5 other pairs,... but with this book, I'm suddenly inspired to fish them all out and make a priority of completing them,... the book has me that excited :D) of 1 people found the following review helpful. This was a gift for my SCA boyfriend who is ...By SCASickChickThis was a gift for my SCA boyfriend who is delving into shoe making and leather working. He sat down with another leather working expert and they oohh'ed and ahhh'ed the illustrations and discussed some of the content. I'd say this book is a win!0 of 0 people found the following review helpful. ... that the diagrams are a bit small to read easily for reproductionBy Richard CampbellMy only nit picking is that the diagrams are a bit small to read easily for reproduction.

The knowledge of how to make a shoe pattern was certainly the ancient shoemakers most closely guarded secret, passed from master to apprentice but never written down. Now, after 20 years of research, the principles for making ancient shoe patterns have been rediscovered. This comprehensive guide to European archaeological footwear is richly illustrated with drawings and photographs of archaeological leather shoe finds and shoe reconstructions. A catalogue presents each named shoe style along with the cutting patterns used, a concise description and a full list of the published examples. The volume also includes a short history of calceological studies, case studies, the fundamental research methods and an overview of shoe sole/upper constructions for archaeological leather shoes. Marquita Volken uses the practical knowledge and research techniques developed by Olaf Goubitz in combination with the methods established by Carol van Driel-Murray and Willy Groenmann-van Waateringe to identify the 17 basic types of cutting patterns used for archaeological leather footwear. Over 400 named shoe styles are identified and presented within a chronological framework covering Prehistory, the Roman period, the Middle Ages and the early modern times.

About the AuthorAbout the author: Marquita Volken holds degrees in philosophy, art history, fineart, and a doctorate degree in archaeology. She is the author and co-author of over 70 articles and book contributions about archaeological leather findsfrom Switzerland, The Netherlands, Austria, Germany, and France.