

#2243859 in Books 2005-12-27 2005-12-27Original language:EnglishPDF # 1 11.30 x 1.20 x 9.80l, 4.73

#File Name: 8876242813256 pages | File size: 43.Mb

[Download PDF](#)

[Read Online](#)

Anne Van Cutsem
*audiobook / *ebooks / Download PDF / ePub / DOC*



[Mobile library] A World of Head Ornaments: Africa, Asia, Oceania, America

A World of Head Ornaments: Africa, Asia, Oceania, America

Anne Van Cutsem : A World of Head Ornaments: Africa, Asia, Oceania, America before purchasing it in order to gage whether or not it would be worth my time, and all praised A World of Head Ornaments: Africa, Asia, Oceania, America:

0 of 0 people found the following review helpful. Five StarsBy Brooklyn YentaInteresting material0 of 0 people found the following review helpful. Awesome book!!!!By Katie AraveBreath-taking color photos of no longer used and fastly dissappearing head adornments. All pieces are photographed from private collectors and muemseums.0 of 0 people found the following review helpful. Five StarsBy James A. Hawleyjust awesome

A passionate interest and a lifetime spent seeking out the world's finest ethnic jewelry has contributed to making the Ghysels collection one of the premier collections of its kind in the world. Jean-Pierre and Colette Ghysels have indulged their passion indiscriminately, according as much attention to ethnographic objects as to extraordinary pieces of ethnic jewelry. They are guided by a single criterion: the quality that gives rise to beauty, a strict standard indeed, but one made possible by their longstanding familiarity with ethnic objects. A vast array of hair combs, pins, jewelry made to be woven into braids, nose rings, lip plugs, forehead ornaments and other related objects made out of the most

diverse materials, many never before seen, are presented in beautifully composed photographs. The book is divided into geographical sections and includes 200 annotated photographs, a glossary, an index, maps, and a general bibliography. The author's essay describes the uses and meaning of the objects in different cultures and emphasizes the originality of the pieces.

About the Author Anne van Cutsem is an art historian and author of the first 3 books in this series dedicated to rings, earrings, and bracelets.