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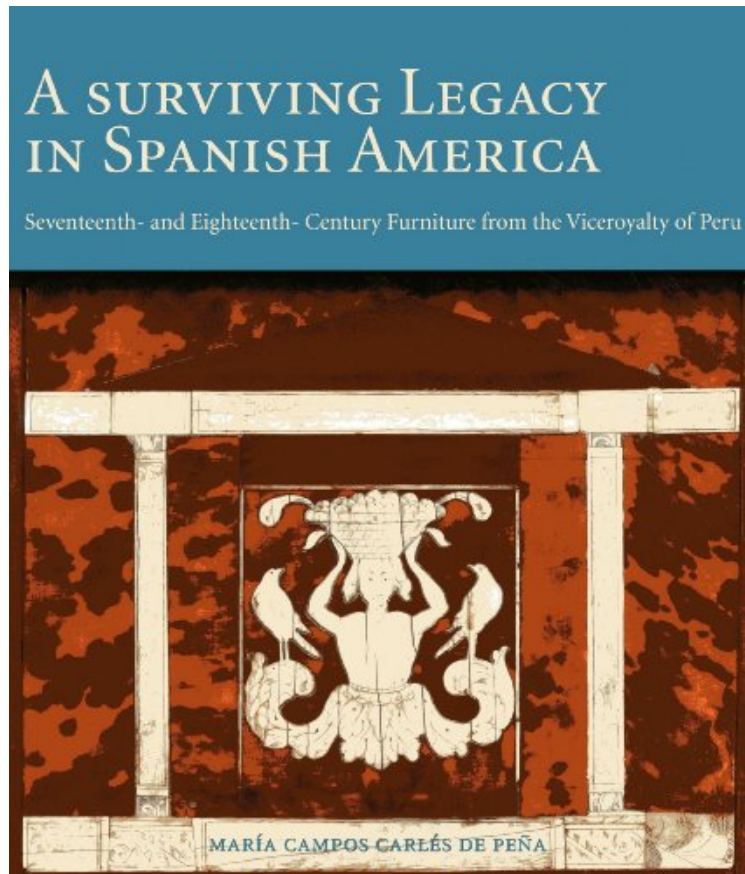


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## **A Surviving Legacy in Spanish America: Seventeenth and Eighteenth Century Furniture from the Viceroyalty of Peru**

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Mara Campos Carlés de Pea, a leading expert in furniture history, has undertaken an exhaustive project of research into the large and varied production of furniture made in Peru in the seventeenth and eighteenth centuries - the colonial period - for churches, convents, monasteries and private collections. Over eleven chapters she provides a thorough description of this type of furniture, which was inspired by artistic styles ranging from Mannerism to Neoclassicism, with their many variants and creators. Her analysis allows for an appreciation of the way vice-regal furniture in Peru is a valuable witness to its time: an example of a syncretism of varied and different cultures, endowed with symbolism,

iconographic meaning and enormous beauty.