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*Bernard Leach*

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## **A Potter's Book**

**Bernard Leach : A Potter's Book** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Potter's Book:

0 of 0 people found the following review helpful. A very technical book about making potsBy SpresI didn't realize this book would be quite so technical - even though the description said it was for potters. I thought it would have more photographs and examples of Leach Pottery work (what there is, is beautiful). I wanted to know more about other potters working there, and see current examples. The introduction was informative.0 of 0 people found the following review helpful. An older, influential book from a potter and scholar ...By ShaneAn older, influential book from a potter and scholar that still has relevance today. A never ending source of inspiration for me.8 of 8 people found the following review helpful. The potter's bible...aptly namedBy jsimmonThe first chapter of this book should be read by every potter before their first day of class. That is to avoid being scoffed at. Seriously, if you are someone who is involved with clay on any level, read this book.

This now famous book was the first treatise to be written by a potter on the workshop traditions handed down by Koreans and Japanese from the greatest period of Chinese ceramics in the Sung dynasty. It deals with four types of pottery: Japanese raku, English slipware, stoneware and oriental porcelain. With its help, potters can learn how to adapt recipes for pigments and glazes, and designs of kilns, to local conditions. It gives a vivid workshop picture of the making of a kiln-load of pots from start to finish, and is eloquent on the position of the individual or artist-potter in an industrial age. It is a book that is primarily intended for practical craftsmen and students, but it also has a strong appeal

for all lovers of ceramics and for everyone with an interest in cultural interchange between East and West.

"Mr. Leach has worked for a quarter of a century first in the Far East and more recently in England, and his output combines the best qualities of both worlds." -- TLS  
"It is the soundest and most detailed book which has ever been written on this subject, and any potter, connoisseur or student of ceramics who neglects to buy it is making a very stupid omission." -- Maurice Collis in *Time and Tide*