

#6387053 in Books NAI Publishers/Museum Boijmans Van Beuningen 2003-08 2003-07-02Original language:EnglishPDF # 1 .98 x 9.74 x 12.86l, #File Name: 9056623125256 pages | File size: 66.Mb

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[FREE] A Personal Touch: Late 19th and 20th Century Silver From The Seawolf Collection

A Personal Touch: Late 19th and 20th Century Silver From The Seawolf Collection

Veena Duncker, Lynn Springer Roberts, Reinhard Sanger, Eric Turner, Mienke Simon Thomas : A Personal Touch: Late 19th and 20th Century Silver From The Seawolf Collection before purchasing it in order to gage whether or not it would be worth my time, and all praised A Personal Touch: Late 19th and 20th Century Silver From The Seawolf Collection:

Silver has been a cherished heirloom and gift for centuries. Historians claim that by 3100 B.C. ambassadors to the Egyptian king from Crete brought silver vases as gifts. Today, sterling silver is a favorite medium for creative and

innovative designers because it is soft and malleable and can be shaped into any form. The mystical white metal has marked historical milestones throughout the ages, served as a medium of exchange and become an essential metal in today's world of high-tech consumer goods. Silver's main asset is the diversity of its uses. Its unique properties include beauty, strength, sensitivity to light, malleability and ductility, electrical and thermal conductivity, reflectivity and the ability to endure extreme temperature changes. These properties allow scientists and engineers around the world to undertake groundbreaking research that changes the way we live. This generously illustrated volume presents almost 200 beautiful and rare pieces of utilitarian silver from the art nouveau and art deco period, selected from a private silver collection. Both experts in silverware from this period and fans of art nouveau and art deco will be surprised by the number of splendid pieces from this collection. It brings together objects by various renowned silversmiths, including Christopher Dresser, Charles Robert Ashbee, Omar Ramsden and Alwin Carr, and Edward Spencer, Henry Wilson and Paul Cooper. American silversmiths include the Kalo Shop, the International Silver Company of Meriden, The Gorham Manufacturing Company and Howard Crisp. The color photographs of the objects are accompanied by extensive captions, monograms and hallmarks, providing substantial new information. In addition, *A Personal Touch* includes essays by silver specialists: Eric Turner, of the Victoria Albert Museum in London, examines reforms in the work of English silversmiths and describes the pieces in this collection that illustrate these developments. Lynn Springer Roberts, former curator at The Art Institute of Chicago, writes about American silverware from the early 20th century, and Reinhard S nger, of the Badisches Landesmuseum in Karlsruhe, focuses on continental silver, paying special attention to beautifully decorated cutlery.

About the AuthorLynn Springer Roberts is an independent curator and consultant near Washington, D.C. She was curator of American and European decorative arts at The Saint Louis Art Museum from 1966-81 and head of the department of European decorative arts, sculpture and classical art at The Art Institute of Chicago from 1981-89. She has contributed to publications such as *European Decorative Arts* in The Art Institute of Chicago and *English Silver: Masterpieces* by Omar Ramsden from the Campbell Collection."Reinhard W. S nger is curator for metalwork, arms and armor and Ottoman art at the Badisches Landesmuseum Karlsruhe and lecturer for history of arts and crafts and design at University of Basel and the University of Karlsruhe. He regularly lectures and publishes on socio-cultural aspects of metalwork, especially on German silver including cutlery and on arts and crafts of the Ottoman Empire (16th to 19th century).""Eric Turner has been a curator in the Metalwork Department of the Victoria Albert Museum, London, since 1976. His particular areas of expertise are associated with the collections of post-1880 metalwork and Sheffield plate. He has contributed to many publications and several conferences on these subjects both in Britain and abroad. These include *An Introduction to Brass*, *English Silver from 1660* and contributions to *Art and Design in Europe and America, 1800-1900*, *Silver of a New Era*, *Liberty of London*, *Silver and Pewter*.""Mienke Simon Thomas has worked as a curator at the Boijmans Van Beuningen Museum since 1993, specializing in the field of decorative art 1850-1950."